

The Christian Graces.



Written by
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Composed by
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F A I T H .

Written by the Rev J. REYNELL WREFORD, F.S.A.

Composed by STEPHEN GLOVER.

MODERATO.

The piano introduction is in G major and common time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'MODERATO.' and the dynamics are 'p' (piano). The introduction consists of 12 measures.

Lord! I believe; thy pow'r I own, Thy

The first line of the hymn features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a 'p' (piano) dynamic marking.

word I would o-bey; I wan-der com-fort-less and lone, When from thy truth I

The second line of the hymn continues the vocal melody and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking.

stray. Lord! I believe; but gloomy fears Some-times bedim my sight; I

The third line of the hymn concludes the vocal melody and piano accompaniment. The piano part includes a 'Cres:' (crescendo) dynamic marking.

look to thee, with pray'rs and tears, And cry for strength and light. I look to

pp *Cres:*

thee... with pray'rs and tears, And cry for strength, for strength and light.

Ritard. *Rall?* *Ritard.* *f* *p* *Rall?* *p*

Lord! I believe; but

f *p* *f*

thou dost know, My faith is cold and weak; Pity my frailty, and be-stow, The

confidence . . . I seek. Yes! I believe; and on-ly thou Canst

Cres:

give my soul re - lief; Lord! to thy truth my spi - rit bow; Help

pp

thou my un - be - lief! Lord! to thy truth my spirit bow; Help thou help

Cres: Ritard.

thou my un - be - lief!

Rall? p f p f