Vocal Compositions

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I FEAR NO FOE.

Words by EDWARD OXENFORD. Music by CIRO PINSUTI.

Allegro Moderato.

p *cres.* *f* *sf*

marcato.

I fear no foe in shin - ing ar - mour, Tho' his lance be swift and

Leggiero molto marcato.

cres. dim.

keen, But I fear and love the glamour Through thy droop - ing lash - es

cres.

molto cres. un poco rit. *f* *rall.*

seen! But I fear and love the glam - our Through thy

cres. molto *un poco rit.* *f* *rall.*

rall.

droop-ing lash - es seen!

a tempo.

Be I clad in casque and

p *p*

dolce.

tas - scs, Do I per - fect cui - rass wear, Love thro'

all my ar - mour pass - es, To the heart that's nid - den there. Love thro'

dolce.

Un poco rall. *molto rall.* *a tempo.*

all my ar - mour pass - es, To the heart that's hid - den there. I

Un poco rall. *molto rall.* *a tempo.*

marcato.

fear no foe in shin - ing ar - mour, Tho' his lance be swift an d

molto marcato.

cres.

keen, But I fear and love the glamour Through thy droop - ing lash - es

cres.

molto cres. un poco rit. *f* *rall.*

seen! But I fear and love the gla - mour Through thy

cres. molto *un poco rit.* *f* *rall.*

rall. *a tempo.*

droop-ing lash - es seen!

col canto. *a tempo.*

Would I fend a blow so

p

giv - en? Would I raise a hand to stay, Tho' my

I fear no foe.—

heart in twain be riv - en And I per - ish in the

f *ff*

rall

fray? Tho' my heart in twain be riv - en, And I

f *rall.* *ff*

per - ish in the fray.

molto rall.

Tempo primo. con spirito.

molto marcato.

I

per - ish in the fray?

p molto rall. col canto.

molto marcato.

fear no foe, ex - cept the glam - our Of the eyes I long to

I fear no foe.—

see; I am here, love, with - out ar - mour,

cres. *animando.*

cres.

cres affrett.

f *declamato.* *rit.*

Strike! and cap - tive make of me.

ff

sf

col canto.

ff

cap - tive make of

Strike! and cap - tive make of me.

a tempo.

col canto.

f

a tempo.

f

con spirito.

ff

sf

sf

sf

sf

sf

sf