



KATE CONNER

Written by

The Hon^{ble} Mrs Norton.

Composed

BY

GEORGE BARKER.

25¢ nett.

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KATE CONNOR.

WRITTEN BY _____ COMPOSED BY _____
THE HON^{ble} M^{rs} NORTON. _____ GEORGE BARKER.

ANDANTE.

Oh

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the word "Oh" on a note. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The tempo is marked "ANDANTE."

weep not, dear Kate— tho' de-ceiv'd and be-guil'd, By the proud one who mock'd the poor

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "weep not, dear Kate— tho' de-ceiv'd and be-guil'd, By the proud one who mock'd the poor". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Cot-ta-ger's child; Tho' my wrath could not shield thee from in-sult or woe, Yet my

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Cot-ta-ger's child; Tho' my wrath could not shield thee from in-sult or woe, Yet my". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

rall?

a tempo.

pi - ty shall cheer thee, where - e - ver we go: Say not thou'rt de - sert - ed! tho'

ad lib.

left by a - no - ther, Thy head shall still rest, on the heart of thy Bro - ther.

We'll go back my poor Kate, to our own hum - ble home, Far a -

- way, while no thought of the spoi - ler shall come - Thro' the

haunts of our childhood, we'll wander a - gain, And for - get the bad Stran - ger who

wrung us with pain, Yes, for - get him, pale dar - ling, and cling to a - nother - To the

ad lib.

love that for - sakes not, the love of a Bro - ther.

In that calm hap - py spot: as the days calm - ly pass, Peace shall

fall on thy heart, like the dew on the grass, And I'll hear thy sweet voice at our

low cab-in door, Sing-ing songs in the old cheering ca-dence of yore; When this

long night of sor - row en - dured for a - no - ther, Shall

ad lib.
dawn in - to light - for the sake of thy Bro - ther.