



RISE GENTLE MOON,

Sung by

Miss Love

In the Historical Drama

Charles the Twelfth, or the Siege of Stralsund.

Performed at the

Theatre Royal, Drury Lane.

Written by J. R. Planche, Esq.

COMPOSED BY

John Barnett,

Author of the "Light Guitar," &c.

Ent. Sta. Hall

Price 2/6

London Mayhew & Co. Music Sellers to the Royal Family, 17, Old Bond Street.

Printed by Engelmann, Graf Courtlet & Co.

Rise Gentle Moon,

Written by Harry Stoe Van Dyke.

Composed by John Barnett.

VOICE.

ALLEGRETTO MA NON TROPPO.

PIANO

FORTE.

ff

The first system of the score features a vocal line on a single staff with a treble clef and a 3/8 time signature. Below it, the piano accompaniment is written for two staves (treble and bass clefs) with a 3/8 time signature. The tempo marking 'ALLEGRETTO MA NON TROPPO.' is centered above the piano part. The dynamic marking 'ff' (fortissimo) is placed at the beginning of the piano part. The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

Day has gone down on the Bal...tic's broad

pp

The second system continues the vocal and piano parts. The vocal line has the lyrics 'Day has gone down on the Bal...tic's broad'. The piano part continues with a similar rhythmic pattern. A dynamic marking 'pp' (pianissimo) is placed above the piano part. The piano part features a mix of chords and moving lines in both hands.

billow, Ev'ning has sigh'd her last to the lone willow;

The third system continues the vocal and piano parts. The vocal line has the lyrics 'billow, Ev'ning has sigh'd her last to the lone willow;'. The piano part continues with a similar rhythmic pattern. The piano part features a mix of chords and moving lines in both hands.

* Original Key B.

The Bal-tic's broad bil-low, Ev'-ning has

sigh'd her last to the lone wil-low: Night hur-ries on,

night hurries on earth and o-cean to co-ver, Night hurries on,

As sung
by Miss Love.

night hurries on earth and o-cean to co-ver... Rise gen-tle

moon and light me to my lo...ver, gen...tle moon,

gen...tle moon and light me to my lo...ver.

2nd VERSE.

'Twas by thy beam he first stole forth to woo me,

Brigh-ter since then hast thou e-...-ver seem'd to me;

First stole forth to woo me, Brigh-ter since

ff *p*

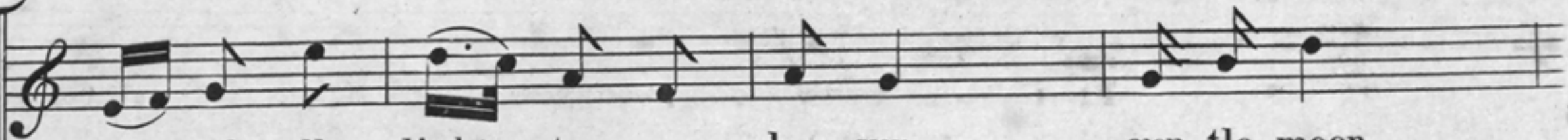
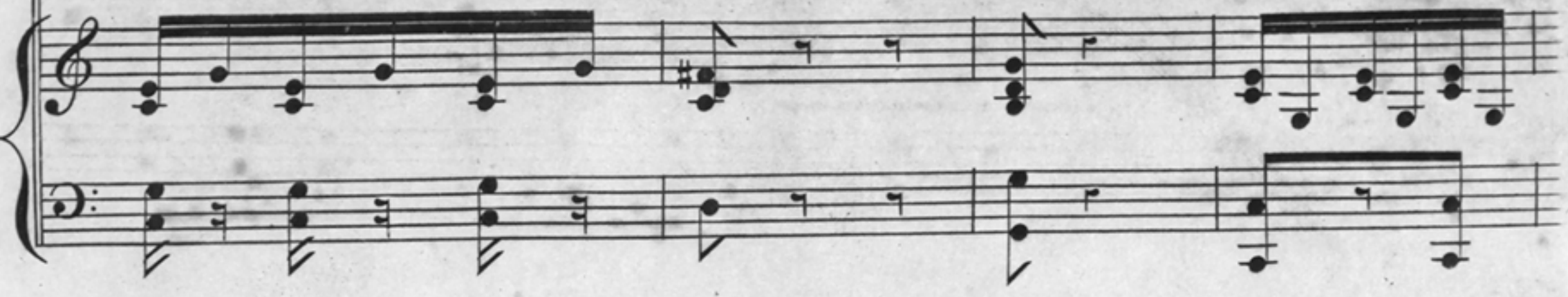
then hast thou e-...-ver seem'd to me: Let the wild waves still,

let the wild waves still the red sun roll o-ver, Let the wild waves still,

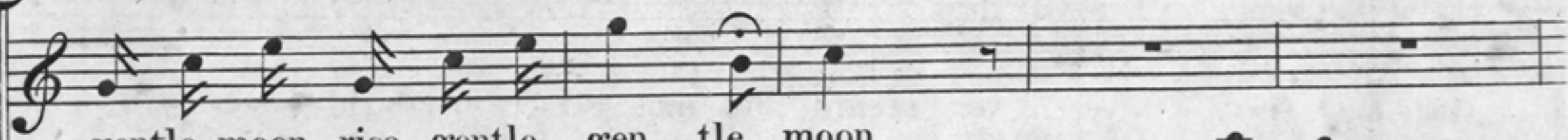
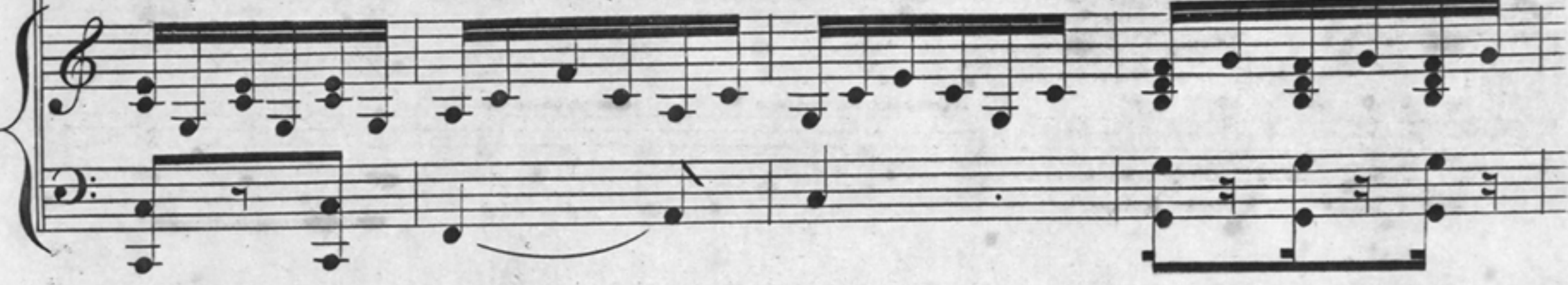
As sung
by Miss Love.



let the wild waves still the red sun roll o...ver... Thine is the



light of all lights to a lo...ver, gen...tle moon,



gentle moon, rise gentle gen...tle moon.

