

XMAS  
THREE AGES OF LOVE  
A  
BALLAD

SUNG WITH GREAT APPLAUSE BY

MRS. B. V. H. CROSBY

AT THE HARMONEON CONCERTS.

Price 12½ Cts.

PHILAD.  
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THE THREE AGES OF LOVE.

Sung by

M.R. BRAZIER.

Moderato.

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and common time. It includes dynamic markings like *p* (piano), *f* (forte), and *p*. The bottom staff is for the voice, also in common time, with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line. The music is divided into four systems by vertical bar lines.

O the ear - ly time of love! When my fan - cy used to rove, From the  
black eyes to the blue, From the ti - ny to the tall; When as  
ma - ny girls were dear As the days that fill the year, And the

*cres.*

new - est and the young-est Was the fair - est of them all!

*f*      *mf*      *legato*      *p*

*poco ritard.*      *a tempo.*

When I lived but in her sight,      And laid a - wake all night, Ere I

*pp*

met her in the green - wood, On a dew - y morn of May, And a

*dolce.*

tre - sure pass - ing rare, Was a sto - len tress of hair. O

*cres.*      *f*

The three Ages of Love —3.

Musical score for "The three Ages of Love" featuring piano and vocal parts. The vocal part is in soprano clef, and the piano part includes bass and treble staves.

**1st VERSE:**

mer - ry days of youth! O mer - ry days of youth! 'T was a sin ye could not stay! 'T was a

p cres. fp fz

sin ye could not stay!

f ritard.

**2d VERSE:**

O the man - ly time of love! Though the face for which I strove From its

p

cheek hath lost a rose, From its eyes one shade of blue, Though I

years that dimm'd its beau - ty Have made it dear - er too.

*Con Animæ.*

fire is burn - ing bright, On a stor - my win - ter night. O

days of home de - light! O days of home de-light! Ye should ne - ver pass a - way! Ye should

ne - ver pass a - way!

3D VERSE. *Piu Lento.*  

 But Age comes creep - ing near With his fore - head bleak and sere, And his

he - vy, hea - vy ear, And his voice so small and shrill, When my

*p*

step must tot - ter slow, And my strength must dwin - dle low, Till a

ba - by with its lit - tle hand Can lead me where it will. But though

*a tempo.*

man - hood's prime be past, So long as life shall last Her

*fp*

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of three systems of music.
   
**System 1:** The vocal line begins with a gentle voice shall cheer me, followed by piano chords. The vocal line continues with Still her faithful arm sus - tain; And our.
   
**System 2:** The vocal line continues with love shall e - ven brave, followed by piano chords. The vocal line continues with The part - ing of the grave! For I.
   
**System 3:** The vocal line continues with know there's bliss be - yond, followed by piano chords. The vocal line continues with And we shall meet a - gain, For I.
   
**System 4:** The vocal line continues with know there's bliss be - yond, followed by piano chords. The vocal line continues with And we shall meet a - gain.
   
**Text:** The three Ages of Love.—8.