

June 4th 1883 - R. L. B.

A Warrior Ballad

Words

by

WILLIAM
MUSIC by



STEPHEN ADAMS



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A WARRIOR BOLD.

Words by EDWIN THOMAS.

Music by STEPHEN ADAMS.

Con Spirito.

The piano introduction is in 3/4 time and consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a dynamic marking of *ff*. The left hand provides a rhythmic accompaniment with chords and single notes.

1. In days of old, when Knights were bold, And Barons held their sway, A
 2. So this brave knight, in armor bright, Went gaily to the fray, He

The piano accompaniment for the first two lines of lyrics consists of two staves. It features a steady rhythmic accompaniment with chords and single notes, primarily in the left hand, with some chordal support in the right hand.

warrior bold, with spurs of gold, Sang mer-ri-ly his lay, Sang mer-ri-ly his lay, My
 fought the fight, but ere the night, His soul had passed a - way His soul had passed a - way The

The piano accompaniment for the third and fourth lines of lyrics consists of two staves. It continues the rhythmic accompaniment, with a dynamic marking of *p* (piano) appearing towards the end of the section.

love is young and fair, My love hath gol-den hair, And eyes so blue, and heart so true, That
 plighted ring he wore Was crushed and wet with gore, Yet ere he died, he bravely cried, I've

The piano accompaniment for the fifth line of lyrics consists of two staves. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *cres - - - cen - - - do.* (crescendo).

none with her com - pare. So what care I, though death be nigh, I'll live for love or die, So
 kept the vow I swore. So what care I, though death be nigh, I've fought for love and die, So

1.
 what care I tho' death be nigh, I'll live for love or die,

2.
 death be nigh, I've fought for love, I've
piu lento.

ad lib. molto rallantando e dim.
 fought for love, . . . I've fought for love, for love for love I die.
a tempo.