

4th Edition Improved.

FALSE ONE I LOVE THEE STILL,
OR



MRS WOOD AS AMINA.

STILL SO GENTLY O'ER ME STEALING,

as sung by

M^R. WOOD.

in the opera of

LA SONAMBULA.

Pr. 50. ct

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Corrected Edition

FALSE ONE I LOVE THEE STILL

Still so gently o'er me stealing

AS SUNG BY

Mr. Wood,

Arranged for the Piano Forte

RICHARD B. TAYLOR,

NEW YORK Published at ATWILL'S Music Saloon 201 Broadway.

VOICE.

Andantino.

PIANO.

mf

FORTE

ff

Still so gently o'er me steal - - - ing Memory

The musical score is arranged in three systems. The first system shows the vocal line and the beginning of the piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The second system continues the piano accompaniment with the vocal line below it. The third system shows the piano accompaniment with a forte dynamic marking.

will bring back the feeling, Spite of all my grief re-

-veal - - ing, That I love thee, that I dearly love thee still, Tho' some oth- er swain may

charm thee, Ah! no oth- er e'er can warm me, yet nei-

fear, I will not harm thee, No, thou false one, No, No, I fondly love thee

p *piu affetuoso.* *slent:*

still, Ah! ne'er fear, I will not harm 'thee, ne'er fear, I will not harm thee, No, false one, No, I

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics: "still, Ah! ne'er fear, I will not harm 'thee, ne'er fear, I will not harm thee, No, false one, No, I". The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

love thee, I love thee, false one still.

lento.

The second system continues the musical score. The vocal line has the lyrics: "love thee, I love thee, false one still." Above the vocal line, the tempo marking "*lento.*" is written. The piano accompaniment continues with similar rhythmic patterns, including some chords with a dynamic marking of *f* (forte).

Still so gently o'er me stealing, mem'ry will bring back the feeling, spite of all my grief re-

ral.

The third system of the score features the lyrics: "Still so gently o'er me stealing, mem'ry will bring back the feeling, spite of all my grief re-". Above the vocal line, the tempo marking "*ral.*" (rallentando) is present. The piano accompaniment continues to support the vocal melody with chords and a steady bass line.

vealing, that I love thee, false one still.

The final system of the score contains the lyrics: "vealing, that I love thee, false one still." The piano accompaniment concludes with a dynamic marking of *p* (piano) followed by a *f* (forte) section, ending with a double bar line.