

Cherubs took Her from Me.

Written & Respectfully Dedicated

To

Miss Margaret Brown

S. DARLING, JUN.,

Composed by

Oliver Shaw.

New York, BOURNE, Depository of Arts, 359 Broadway.

Moderato con Espressione

mf mp

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a 2/4 time signature, while the left hand plays a steady eighth-note accompaniment. Dynamics are marked as *mf* and *mp*.

Cherubs took her from me, Ere yet her blushing cheek had faded; While

p

The first phrase of the song features a vocal line with lyrics and a piano accompaniment. The piano part is marked *p* and includes a crescendo leading to the end of the phrase.

bounding o'er the sea, To see her smiles by roses shaded; My joy was like the

f

The second phrase continues the vocal line and piano accompaniment. The piano part is marked *f* and concludes with a final chord.

Entered according to the Act of Congress, in the year 1831 by G. Melksham Bourne in the Clerks office of the District Court of Southern District of New York.

sunny beam, up - on the stream; Her grave I view, those joys now seem, a -

-las a dream; For Cherubs took her from me, While bound - ing o'er the

dark sea; For Cherubs took her from me, While bounding o'er the dark dark

ad lib

mf

2

Our hearts a golden chain,
 So fondly, strongly, link'd together;
 Our vows not pledg'd in vain,
 When hope was bright as sunny weather.
 Affections link like virtues veil, Shall never fail;
 For in the grave my heart shall hail, Her form so pale;
For Cherubs &c.