

OH! DO NOT FORGET LOVE,
Popular Ballad Sung by
MRS. J. WATSON,
AT
Nillo's Concerts,

With Great Applause

The Poetry presented to the Publisher, by a
YOUNG LADY,

The Music Arranged for the
Piano Forte FROM Masaniello.

— BY —

L. J. PHILLIPSON,

NEW YORK, Published at ATWILL'S MUSIC SALOON, 201 Broadway.

Oh

do not forget love the hour when we parted, the val-ley where we met, Where

Entered according to Act of Congress, in the year 1835 by Joseph F. Atwill, at the Clerk's Office of the District Court of the Southern District of New York.

Oft we have danc'd with the young and gay hearted to the merry Cas...ta...net 'Twas

there we first plighted affection so true, 'Twas there we last parted in sorrow, and shed the fond tear as we

sigh'd our a...dieu in hopes of a happier to mor...row, Oh do not forget love, the

hour when we parted the val...ley where we met Where oft we have danc'd with young and gay heart to the

The musical score is written for voice and piano. It features a treble clef with a key signature of two sharps (D major) and a common time signature. The melody is simple and rhythmic, with lyrics written below the notes. The piano accompaniment consists of chords and arpeggiated figures. The score is divided into three systems. The first system includes the lyrics 'mer...ry Cas...ta...net The mer...ry Cas...ta...net The'. The second system includes 'mer...ry Cas...ta...net The mer...ry Cas...ta...net.' and a dynamic marking of *f*. The third system is purely instrumental. There are some performance markings such as 'ga.' and a triplet of eighth notes in the first system.

Oh why didst thou leave me,
 So sadly to grieve me,
 And break this trusting heart;
 Oh! could I behold thee,
 Once more to unfold thee,
 Oh! never again to part;
 The roses may wither that decks the gay bowers,
 The blossoms may fade from the tree,
 But never from mem'ry can fade those sweet hours,
 So sacred to friendship and thee, Love;
 But hope sheds its ray Love!
 And still seems to say Love!
 "There's moments of happiness yet,
 When again I shall meet, thee
 And bring love to greet, thee.