

SHE STOOD BESIDE THE ALTAR,

An

ADMIRABLE BALLAD,

Selected from the

NEW YORK MIRROR,

Composed and Arranged,

(For the)

PIANO FORTE.

New Edition.

Property of the Publisher

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VOCE.

Moderato
con
Espress.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment starts with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

She stood beside the

cres *f* *p* *p*

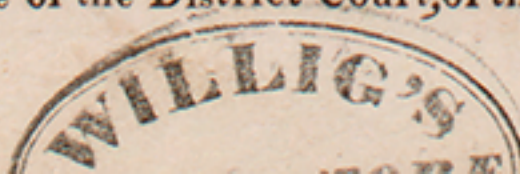
The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano part includes a triplet of eighth notes in the right hand.

alter, But I saw her cheek was pale, When the summer breezes wafted back her

cres

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano part includes a triplet of eighth notes in the right hand.

Entered according to the Act of Congress, in the year, 1834,
by Thomas Birch, in the Clerk's office of the District Court, of the Southern District of New York.



snow white Bridal veil; And listless ly she gaz'd upon the bright throng gather'd

there, As tho' in all that glitt'ring scene her heart had lit tle share.

cres f p

2
 The bridegroom's mien was stern and dark,
 And with an air of pride
 He raised the trembling hand of that
 Young victim at his side;
 And prouder still the father look'd,
 As near he took his stand,
 And hail'd his lovely daughter there—
 A peeress of the land!

3
 O, what a glance she gave him then!
 It was so full of wo,
 There needed not the power of words
 Her wretchedness to show;
 But quicly, with a quiv'ring lip,
 And one deep, mournful sigh,
 She turn'd away to hide the tears
 That gather'd in her eye.

4
 And well do I remember now
 A frank and gallant youth,
 Who pledged unto that lovely one
 A vow of endless truth;
 But their fond dream of tenderness
 Full soon has pass'd away,
 And hopes that once seem'd fresh and bright
 Have turn'd unto decay.

5
 O thou has learn'd that happiness,
 On earth is never known,
 But in the azure courts of heav'n
 It flourishes alone;
 And ere its ever verdant leaves
 Can greet the weary eye,
 We must toil through a wilderness,
 And then lie down to die!