

THE LOVED ONE WAS NOT THERE
A BALLAD, WRITTEN BY
ELIZA COOK.

The Music Composed, & respectfully dedicated to

MRS. RICHARD N. BERRY,
“(OF BOSTON.)”



BY

WILLIAM R. DEMPSTER,
BOSTON.

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THE LOVED ONE WAS NOT THERE.
BALLAD.

Written by ELIZA COOK.

Music by WILLIAM R. DEMPSTER.

LARGHETTO.



Two staves of piano introduction in G major, 2/4 time. The tempo is marked LARGHETTO. The music features a simple melody in the right hand and a supporting bass line in the left hand.



Two staves of piano accompaniment. The right hand plays a melody with some grace notes, while the left hand provides a steady accompaniment.

We gath - er'd round the festive board, The crackling fag - got



Two staves of piano accompaniment. The right hand has a melody with a fermata over the first measure. The left hand continues the accompaniment.

blazed, But few would taste the wine that pour'd, Or



Two staves of piano accompaniment. The right hand has a melody with a fermata over the first measure. The left hand continues the accompaniment.

Lento.

join the song we raised For there was now a

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

a tempo.

glass un-fill'd, A fa-vour'd place to spare— All

The second system continues the musical piece. The tempo changes to 'a tempo'. The piano accompaniment remains consistent with the first system, providing a rhythmic foundation for the vocal line.

eyes were dull, all hearts were chill'd,—The loved one was not

The third system of music shows the vocal line continuing with the lyrics. The piano accompaniment maintains its eighth-note pattern, with some melodic movement in the bass line.

there— All eyes were dull, all hearts were chill'd—The loved one was not

The final system on the page concludes the musical phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

there.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note followed by a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

No hap - py laugh was heard to ring, No form to lead the dance; A

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "No hap - py laugh was heard to ring, No form to lead the dance; A". The piano accompaniment maintains its rhythmic pattern.

Lento.
smother'd sor - row seem'd to fling Its gloom in eve - ry glance The

The third system begins with the tempo marking *Lento.* The vocal line contains the lyrics "smother'd sor - row seem'd to fling Its gloom in eve - ry glance The". The piano accompaniment continues with the same rhythmic structure.

grave had closed up - on a brow, The hon - est, bright, and

The fourth system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "grave had closed up - on a brow, The hon - est, bright, and". The piano accompaniment concludes the system with a final chord.

a tempo.

fair;— We missed our mate, we mourned the blow, The loved one was not

there,— We missed our mate, we mourned the blow, The

loved one was not there.