

**OLD KING TIME!**



*Lith. of G. W. Lewis, 186 Nassau St. N.Y.*

"But the marble shall crumble, the pillar shall fall;  
And Time, Old Time, will be King after all."

**A BALLAD.**

The Music composed and respectfully dedicated to his friend,

**GEORGE P. MORRIS, ESQ.**

as a mark of respect for his talents as a writer

*and of his many estimable qualities, as a gentleman,*

BY

**HENRY RUSSELL.**

NEW-YORK.

Published by ATWILL 201 Broadway.

*Entered according to Act of Congress, in the year 1841, by J. F. Atwill, in the Clerk's office of the district court of the southern district of New York.*

*Henry Russell*

Price 50 Cts. Nett.



OLD KING TIME.

The Music by

HENRY RUSSELL.

QUASI ALLEGRO

I wear not the purple of earth — born kings, Nor the



state...ly ermine of lord...ly things; But monarch and courtier, though

great they be, Must fall from their glo-ry and bend to me, But

monarch and courtier though great they be, Must fall from their glo-ry and

bend to me, My sceptre is gemless; yet who can say They



will not come under its might-y sway? Ye may learn who I

am, there's the pas-sing chime, and the dial to herald me,

Old King Time! Ha! Ha! Old King Time! Ha! Ha!

Ha! Ha! Ha! Ha! Old King Time, Ha! Ha! Ha!



2<sup>d</sup> Verse. Softly I creep, like a thief at night, After cheeks all blooming and

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The music is in a 3/4 time signature. The lyrics are: "2<sup>d</sup> Verse. Softly I creep, like a thief at night, After cheeks all blooming and".

eyes all light; My steps are seen on the patriarch's brow, On the

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "eyes all light; My steps are seen on the patriarch's brow, On the".

deep worn furrows and locks of snow, My steps are seen on the

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "deep worn furrows and locks of snow, My steps are seen on the".

Patriarch's brow, On the deep worn furrows, and locks of snow, Who

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Patriarch's brow, On the deep worn furrows, and locks of snow, Who".



laughs at my power! The young and gay, But they dream not how closely I

track their way, Wait till their first bright sands have run, And

they will not smile at what Time hath done, Ha! Ha! Old King Time

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Old King Time Ha! Ha! Ha!



## 3d Verse.

I eat through treasures with moth and rust; I lay the gorgeous

palace in dust; I make the shell proof tow'r my own, And

break the bat\_tle\_ment stone by stone, I make the shell proof

tow'r my own And break the bat\_tle\_ment stone by stone, Work



on at your cities and temples, proud man, Build high as ye may, And

strong as ye can, But the marble shall crumble, the pillars shall fall, And

Time, Old Time will be King after all, Ha! Ha! Old King Time

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Old King Time Ha! Ha! Ha!