



'TIS NOW THE PROMIS'D HOUR.



LITH. & PRINT. IN COLOR'S BY LEWIS & BROWN 37 JOHN ST. N.Y.

A SERENADE,
 as sung with enthusiastic applause, by
MR. FRAZER.

WRITTEN BY

Geo. P. Morris Esq.

Music composed, arranged, and respectfully dedicated to

MRS. R. M. LE FAVOR
 OF BOSTON, BY

FRANCIS H. BROWN.

Price 38 Cts. Nett.

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T'IS NOW THE PROMIS'D HOUR,

Words by

Music by

C.P. MORRIS ESQ.

F.H. BROWN.

MODERATO.

Simplice.

The first system of the musical score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'MODERATO.' and the style is 'Simplice.'. The music begins with a treble staff melody and a bass staff accompaniment of chords. The melody consists of eighth and quarter notes. The bass staff provides a steady accompaniment with chords. The system ends with a double bar line.

The foun-tains ser- - e - nade the flow'rs Up - - on their sil - ver lute; And,

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "The foun-tains ser- - e - nade the flow'rs Up - - on their sil - ver lute; And,". The music continues with the vocal line and piano accompaniment. The piano accompaniment consists of chords in the bass staff and single notes in the treble staff.

nes - tled in their leaf - - y bowrs, The for - - - est birds are mute: The

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "nes - tled in their leaf - - y bowrs, The for - - - est birds are mute: The". The music continues with the vocal line and piano accompaniment. The piano accompaniment consists of chords in the bass staff and single notes in the treble staff. The system ends with a double bar line.

bright and glittering host a - bove Un - bar their golden gates, While

Na - - ture holds her court of love And for her cli - - ent waits. Then,

Call?

la - - dy, wake! - in beau - ty rise! 'Tis now the promis'd hour, When

torches kin - - dle in the skies, To light thee to thy bow'r. When

torches kin_dle in the skies, To light thee to thy bow'r!

Moderato.

f

The day we dedicate to care,
 To love the witching night,
 For all that's beautiful and fair
 In hours like these unite:
 E'en thus the sweets to flow'rets given—
 The moonlight on the tree—
 And all the bliss of earthly heav'n,
 Are mingled, love, in thee.
 Then, lady wake, &c.