

THE GIPSY'S FESTIVAL

Come to the Old Oak Tree

Sung with unbounded applause

AT THE CONCERT OF THE

Haydn Amateur Association

Arranged and

Respectfully dedicated to the Members of the Association

BY

B. S. BARCLAY.

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Allegretto con spirito.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The tempo is marked 'Allegretto con spirito' and the dynamics are 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes.

Spring with its ear - - ly

Come to the old oak

leaves, And summer with all its flowers; Here art in its beau - - ty weaves.....

tree, By the light of the pale moon's glance: Comewith a foot_step free..... And

cres

O__ver fair na_tures' bow__ers. Come &c

join in the gipsies dance. Come to the old oak tree, By the light of the pale moon's

f

No

glance; Comewith a foot_step free, And join in the gipsies dance. A-

cres

storm__clouds are darkning The haunt of the free; But all here is sparkling In

_round us, a_bove us, Pure me_lo_dy floats; And voi_ces that love us Re-

beau__ty for thee Then &c.

-peat the soft notes Then come to the old oak tree, Where the

Ritard:

p

brightest of bright eyes glance: Come to the old oak tree.....Where the lightest of light feet

dance, Then dance Where the lightest of light feet dance, Where the

p *f*

lightest of light feet dance.

ff

p