

OVER THE SEA

FROM THE ROMANCE OF ANGELA

Words by

F. A. DURIVAGE ESQ.

Melody by

N. G.

Arranged for the

PIANO FORTE

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Opposite the OLD SOUTH.

The musical score consists of three staves of music in common time (indicated by a 'C') and F major (indicated by a sharp symbol). The top staff is for the treble clef (soprano), the middle staff is for the alto clef (mezzo-soprano), and the bottom staff is for the bass clef (bass). The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

Over the sea my love over the sea
Know'st thou the land that is dear-est to me? Where pur- ple grapes cluster On
lattice and tree, And through the dark or - ange grove, Wan - ders the bee, Where the

rose tree and lau - rel And myr - tle bright three! Grow wild in my bow - er far
 ad lib:
 o - ver the sea! O - - over the sea my love o-ver. the sea,
 Know'st thou the land that is dearest to me?

2

Know'st thou the land
 Where the fond lover tells
 His tale of romance
 By the bright Cascatelles:
 Where blue is the heaven
 And balmy the air,
 And Venus looks lovely
 In Florence the fair;
 Though foreign invaders
 Encumber the land,
 And our arches of triumph
 In mockery stand.
 Over the sea &c.

3

By the dark Coliseum's
 Mysterious wall,
 In the heart of old Rome
 We will laugh at her fall
 Though Italy's glory
 Is nought but a name,
 Yet our passionate hearts
 Shall atone for her shame.
 And we will be happy, love,
 Over the sea,
 In the land of the myrtle
 So precious to me.
 Over the sea &c.