

TO

Mrs. Joseph C. Neal

VOICES FROM THE SPIRIT LAND

WORDS, WRITTEN BY

John S. Adams

The Music Composed and Arranged for the

PIANO FORTE

BY  
VALENTINE DISTER.

Philadelphia GEORGE WILLIG 171 Chesnut S<sup>t</sup>

VOICES FROM THE SPIRIT LAND.

Words by J.S. Adams.

Music by Val: Dister.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some accidentals and handwritten 'x' marks above certain notes. The left hand (bass clef) provides a steady accompaniment of eighth notes.

The first system of piano accompaniment for the vocal line. The right hand has a melodic line with some rests and handwritten 'x' marks. The left hand continues with eighth-note accompaniment.

The second system, featuring the vocal line and piano accompaniment. The vocal line begins with the lyrics: "si - lence of the midnight, When the cares of day are o'er, In my". The piano accompaniment continues with eighth-note accompaniment.

The third system, featuring the vocal line and piano accompaniment. The vocal line continues with the lyrics: "soul I hear the voices Of the lov'd ones gone be - fore;". The piano accompaniment continues with eighth-note accompaniment.

And the words of comfort whispering, Tell they'll watch on every hand, And I

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "And the words of comfort whispering, Tell they'll watch on every hand, And I". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a simpler bass line.

love, I love to list to Voi - ces from the spirit land, And I

The second system continues the vocal line and piano accompaniment. The lyrics are: "love, I love to list to Voi - ces from the spirit land, And I". The piano accompaniment maintains the same rhythmic pattern as the first system.

love, I love to list to Voi - ces from the spirit land.

The third system concludes the vocal line and piano accompaniment. The lyrics are: "love, I love to list to Voi - ces from the spirit land." The piano accompaniment features some changes in the right hand, including a more complex rhythmic pattern.

The fourth system shows the piano accompaniment continuing. It features a right hand with a melodic line and a left hand with a bass line. There are some handwritten annotations in the right hand, including a 'V' and 'X' above certain notes.

Voices from.

In my wand'ring oft there cometh Sudden stillness to my

soul When a - - - round, a - bove, with - - in it Rapturous

joys un - num - - ber'd roll; Though a - round me all is

tu - - mult, Noise and strife on ev'ry hand, Yet with -

Voices from .

- in my soul, I list to Voi - ces from the spirit land, Yet with-

- in my soul, I list to Voi - ces from the spirit land.

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Loved ones that have gone before me,  
 Whisper words of peace and joy;  
 Those that long since have departed,  
 Tell me their divine employ  
 Is to watch and guard my footsteps:  
 Oh it is an Angel Band!  
 And my soul is cheered in hearing  
 Voices from the spirit land.