

"WAKE, LADY WAKE!"

A Serenade

Poetry by

MATURIN M. BALLOU.

Music by

MRS. E. L. WEBSTER.

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The musical score consists of two staves of music in G major, common time. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The music is divided into four sections by vertical bar lines. The first section starts with a treble clef, a bass clef, and a key signature of one sharp. The second section starts with a treble clef and a key signature of one sharp. The third section starts with a bass clef and a key signature of one sharp. The fourth section starts with a treble clef and a key signature of one sharp. The lyrics are written below the music, corresponding to the start of each section. The lyrics are: "1st. Verse Clear the moon is shining, Wake! La-dy Wake! My", "2^d. Verse Fra-grantdews are falling, Wake! La-dy Wake! The", "heart for thee is pining — Wake! dear-est Wake! The Stars are winking", and "Nightingale is calling — Wake! dear-est Wake! Soft-ly glides the". There are handwritten numbers and markings above the music, such as "4", "2", "9", "1", "32x", "3x", and "2".

Entered according to act of Congress A.D.1849 by E.L.Webster in the Clerk's Office of the Dis^t.Court of Massachusetts.

in the sky, As zephyr's sing their lul - la - by! The stars are winking in the sky, As
 riv - er bright, Sil-ver'd by the yel - low light, Soft - ly glides the riv - er bright,
 zephyrs sing their lulla - by!
 Sil - ver'd by the yellow light.

3

Fairy feet are dancing —
 Wake! Lady Wake!
 With the starlight glancing —
 Wake, dearest, Wake!
 Where the river skirts the glade,
 Where the festal scene is made.

4

I sing to thee in duty —
 Wake! Lady wake!
 And add another beauty —
 Wake, dearest, wake!
 To moon, and stars, and all things bright,
 And then indeed, I'll sing good night.