



DREAMING OF THEE FOREVER

Ballad

Written by

HENRY C. WATSON

COMPOSED BY

W^M. VINCENT WALLACE.

Published by *WILLIAM HALL & SON*, 239 Broadway, New York

50 Cts. nett.

Pearson & McNeill, NY.
London, CRAMER, BEALE & CO.
Paris, BRANDUS & CO.

St. Petersburg, A. BÜTTNER.
Vienna, DIABELLI & CO.

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"DREAMING OF THEE FOR EVER"

BALLAD,

WORDS BY
HENRY C. WATSON.

MUSIC BY
WM. VINCENT WALLACE

Andante con dolcezza.

Piano introduction in 2/4 time, marked *Andante con dolcezza*. The piece begins with a *pp* (pianissimo) dynamic and a *Ped.* (pedal) instruction. The right hand features a melodic line with grace notes and a *Rall.* (rallentando) section towards the end. The left hand provides a simple harmonic accompaniment. A *pp* dynamic is also indicated at the end of the introduction.

Dolce.

Piano accompaniment for the first vocal line, marked *in Tempo.* The right hand has a melodic line with a *Dolce.* (dolce) marking. The left hand has a rhythmic accompaniment. The word "Be -" is written at the end of the line.

Vocal line and piano accompaniment for the second vocal line. The vocal line includes the lyrics: "-side a flow - ing ri - ver I heard a sad sweet". The piano accompaniment continues with a rhythmic pattern.

song, From lips which seem'd to qui - ver With

pas - sion deep and strong; And still I paus'd to

lis - ten — The bur - den chang - ing ever: "My

Dim.

pp *Colla voce.*

life is wear - ing sad a - way Dream - ing of thee for

e - ver, "My life is wear - ing sad a - way

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "e - ver, 'My life is wear - ing sad a - way". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Dim. *Rall.....*

Dream - ing of thee for e - ver,..... Dream - ing of thee for

The second system continues the vocal line with the lyrics "Dream - ing of thee for e - ver,..... Dream - ing of thee for". The piano accompaniment features a *pp* (pianissimo) dynamic marking. The system includes performance directions: *Dim.* (diminuendo) and *Rall.....* (rallentando). The piano part has a more complex texture with chords and moving lines in both hands.

e - ver?"

Ped.

The third system shows the piano accompaniment for the phrase "e - ver?". It includes a *Ped.* (pedal) marking. The piano part features a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. A small asterisk (*) is placed above the piano part in the second measure.

I saw the branches

pp

The fourth system shows the piano accompaniment for the phrase "I saw the branches". It features a *pp* (pianissimo) dynamic marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

sun - der And part the fo - liage deep, — Just

where the maid sat un - der Who stay'd her song to

weep. And soon a fond voice whis - per'd: "Sweet

May, we'll no more sever! Our lives shall pass in

Dim.

pp *Colla voce.*

con Passione

joy a - way Dream - ing of *Love* for e - ver, Thy

life shall pass in joy a - way Dream - ing of *Love* for

Dim. *Dolciss.* *Rall.*
e - ver, Dream - ing of *Love* for e - ver."

pp *Ped.*

pp *