



HENRIETTE SONJAE.



NEW YORK.

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Engraved according to a sketch of the original by Wm. Hall & Son, from a daguerotype of the same lady at a certain time.

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ECKERT'S

SWEISS SONG

SUNG BY

M'ME. SONTAG.

NEW YORK - Published by WM. HALL & SON, 239 Broadway.

Allegretto.

Simplified.

VOICE. All lone - ly now my

As Sung by M'ne. Sontag.

VOICE. Mein einz'-ger Schatz ist

PIANO. *p*

flocks I tend, No more my Switz - - er love I see! His

fern, so fern, In sei - ner Nach' weilt' ich so gern,

PIANO.

voice no more to ech - o lends Joy-ful sounds so sweet, so .
 Auf die Ber - - - ge zieht er weit und ich fühl' ein gros - - - ses

dear to me. He is wand' - - - ring far a-way, Is he
 Her - ze - leid, Auf die Ber - - - ge zieht - er weit Und ich

con - stant gen - tle ech - o say?
 fühl ein gros - ses Her - ze - leid.

rit. tempo.

Yes with the spring - time he will come to me With

Mein Herz o schla - - - ge so bang doch nicht An

heart as true and love as fond Oh! how joy - - ful will our

sei - ner Treu - - - e zweif - le nicht; In den Ber - - - - - gen

meet - ing be Life knows no bliss be - yond La la la

mag' - er sein, Liebter mich..... rit. nur al - lein. La la la

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

la la la Oh! how joy - - ful will our meet - - ing be life

la la In den Ber - - gen mag'er sein liebt er

knows no bliss no bliss be - yond.

mich ja mich doch ganz al - lein.

rit. tempo. f tempo.

la la la la

la la la la

The first system consists of two vocal staves and a piano accompaniment. The vocal staves feature a melodic line with triplets and slurs, with the syllable 'la' written below the notes. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line.

la la la la

la la la la

pp

pp

The second system continues the musical piece. The vocal staves show more complex rhythmic patterns, including triplets and slurs. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The syllable 'la' is written below the vocal notes.

la la la la la la la la

la la la la la la la la

The third system features a more active vocal line with frequent triplets and slurs. The piano accompaniment continues with chords and a bass line. The syllable 'la' is written below the vocal notes.

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la la la la la la la la

la la la la la la la la

pp

pp

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves feature a melody of eighth notes with triplets and slurs, with the syllable 'la' written below. The piano accompaniment consists of two staves with chords and moving lines. The first vocal staff has a treble clef and a key signature of one sharp (F#). The second vocal staff has a bass clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of one sharp (F#). Dynamics include *pp* (pianissimo) and *lr* (leggero).

la la la

f *pp*

Detailed description: This system contains the third and fourth staves of the piano accompaniment and the third and fourth vocal staves. The vocal staves continue the 'la' melody. The piano accompaniment includes a section with a forte (*f*) dynamic and a section with a pianissimo (*pp*) dynamic. The fourth vocal staff has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of one sharp (F#). Dynamics include *f* (forte) and *pp* (pianissimo).

deces.

Detailed description: This system contains the fifth and sixth staves of the piano accompaniment. The music is marked 'deces.' (decrescendo). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The system ends with a double bar line and repeat signs.

la la

f

Detailed description: This system contains the seventh and eighth staves of the piano accompaniment and the fifth and sixth vocal staves. The vocal staves continue the 'la' melody. The piano accompaniment features a section with a forte (*f*) dynamic. The seventh vocal staff has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of one sharp (F#). Dynamics include *f* (forte).

f

Detailed description: This system contains the ninth and tenth staves of the piano accompaniment. The music is marked with a forte (*f*) dynamic. The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The system ends with a double bar line and repeat signs.