

To his friend.
T. HOUGH.



With a basket to put in her fish
Every morning with line & a hook
This sweet little lass
Near the tall heavy grass
Steals along by the clear running brook

Poetry & Music by

L. V. H. Crosby.

Greene & Walker

★
PIANO. 3½.

★
GUITAR. 1½.

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KITTY CLYDE.

L. V. H. CROSBY.

The piano introduction consists of two staves in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

O who has not seen Kitty Clyde. She lives at the

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a half rest followed by the lyrics. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

foot of the hill. In a sly little nook by the babbling

The second system continues the vocal and piano accompaniment. The vocal line includes a long note with a slur over it, corresponding to the lyrics. The piano accompaniment continues with a consistent harmonic pattern.

brook, That carries her father's old mill. O who does not

The third system concludes the vocal and piano accompaniment. The vocal line ends with a long note, and the piano accompaniment provides a final harmonic support.

love Kitty Clyde That sunny ey'd rosy cheek'd lass

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "love Kitty Clyde That sunny ey'd rosy cheek'd lass". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

. . . With a sweet dimpl'd chin that looks roughish as sin, With al-ways a

The second system continues the vocal line and piano accompaniment. The lyrics are ". . . With a sweet dimpl'd chin that looks roughish as sin, With al-ways a". The musical notation follows the same format as the first system.

smile as you pass Sweet Kitty, Dear Kitty, My

The third system continues the vocal line and piano accompaniment. The lyrics are "smile as you pass Sweet Kitty, Dear Kitty, My". The musical notation follows the same format as the previous systems.

own sweet Kitty Clyde, In a sly little nook by the

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "own sweet Kitty Clyde, In a sly little nook by the". The musical notation follows the same format as the previous systems.

Lab-bling brook, Lives my own sweet Kitty Clyde.

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#), and a piano accompaniment on two staves (treble and bass clefs) with the same key signature. The second system continues the piano accompaniment. The lyrics are written below the vocal line.

2.

With a basket to put in her fish,
 Every morning with line and a hook.
 This sweet little lass,
 Through the tall heavy grass,
 Steals along by the clear running brook.
 She throws her line into the stream,
 And trips it along the brook side,
 O how I do wish
 That I was a fish,
 To be caught by sweet Kitty Clyde.
 Sweet Kitty &c.

3.

How I wish that I was a bee,
 I'd not gather honey from flowers,
 But would steal a dear sip
 From Kitty's sweet lip,
 And make my own *hive* in her bowers.
 Or, if I was some little bird,
 I would not build nests in the air,
 But keep close by the side
 Of sweet Kitty Clyde,
 And sleep in her soft silken hair.
 Sweet Kitty &c.