

**THE MERRY MILLMAID,**  
AS SUNG WITH RAPTUREOUS APPLAUSE BY



**M L L E L O V A R N E Y .**  
COMPOSED BY  
**H. CRAVEN GRIFFITHS .**

FROM THE OPERA OF  
"THE CAVALIERS."

**W. WELLS,**  
31 WOOD ST.,  
**PITTSBURGH,**

*Lith. of Savory & Major, N.Y.*

*38 Cts. Net.*

NEW YORK PUBLISHED BY GOULD & BERRY, 297, BROADWAY.

DUNTON & THURSTON, CINCINNATI.

OLIVER DITSON, BOSTON.

# THE MERRY MILKMAID.

## BALLAD.

H. CRAVEN GRIFFITHS.

OP: 407.

VOICE.

ALLEGRETTO.

PIANO

FORTE.

### 2<sup>nd</sup> Verse

I lov - ers had of ev - ry grade yet none my fan cy please..... They

I am a merry Milk - maid thro' meadows green I roam..... from

now they'll each prove kind and tru and let me live at ease at ease and

dai - sy dell where fairies dwell with my pail on my head I come with my

let me live at ease at ease I smile at each swain for my heart is light and free Yet my

*Rall.*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking is *Rall.* (Ritardando). The lyrics are: "let me live at ease at ease I smile at each swain for my heart is light and free Yet my".

pail on my head I come I rise with the Lark when the dew is on the thorn While the

*Rall. a tempo*

freedom I'll re\_tain and a milkmaid gay still be *ad lib.* I laugh &c.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The tempo marking changes to *a tempo*. The lyrics are: "pail on my head I come I rise with the Lark when the dew is on the thorn While the freedom I'll re\_tain and a milkmaid gay still be *ad lib.* I laugh &c.". There is a section of piano accompaniment marked *Horn ad lib.* with a horn icon.

merry hounds bark to the Hunters Horn I laugh at each care for my

bo\_som is gay 'Mid the sweet perfum'd air and the new mown hay, I'm a

The third system of music features a vocal line and piano accompaniment. The lyrics are: "merry hounds bark to the Hunters Horn I laugh at each care for my bo\_som is gay 'Mid the sweet perfum'd air and the new mown hay, I'm a".

merry Milkmaid I'm a merry Milk-maid.

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are: "merry Milkmaid I'm a merry Milk-maid.". The piano part ends with a *ff* (fortissimo) dynamic marking.

THIRD VERSE.

'Mid flowr's of spring on a thyme clad hill Some

wild ca-rol I sing while my pail..... I fill I fill while my

*Rall* pail my pail I fill..... *a tempo.* No Queen on her throne is more

hap-py or blest Tho' treasures I've none save a

*ad lib:*

heart at rest ..... I laugh at each care for my

*Horn.*

bo - som is gay 'Mid the sweet perfum'd air and the

new mown hay, I'm a mer-ry Milk - maid I'm a

mer-ry Milk - - maid.

*ff*