

To Mess^{rs}. Anthony, Jones & Co.
of Williamsport Pa.

MY LITTLE VALLEY HOME

Written by

HARRY DEVERE

of the

Philadelphia Opera Troupe

And

Sung by them with

Unanimous Approbation.

Guitar 15[¢] net

Piano 25[¢] net

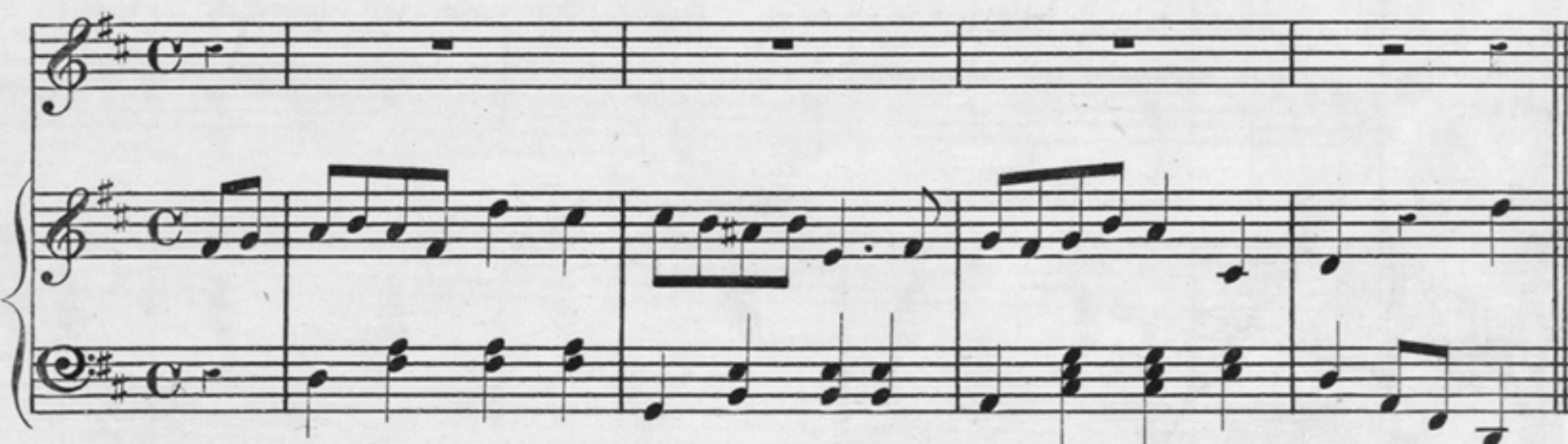
Philadelphia LEE & WALKER 188 Chestnut St

MY LITTLE VALLEY HOME

Words by HARRY DEVERE.

Music by G. W. BECKEL.

PIANO.



The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are a grand staff with a treble and bass clef, also in one sharp and common time. The music features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.



In Car - li - na's clime I spent a happy time, With my gen - tle Rho - dy Gray, In a

The first system of the song features a vocal line on a single treble staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



lit - tle vale midst the corn - fields prime, Our sweet little cot - tage lay.

The second system of the song continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and a bass line. There is a handwritten "may" in the right margin of the piano part.

CHORUS.

AIR.

TENOR.

ALTO.

BASS.

PIANO.

That cher - ish'd spot is ne'er forgot, No mat - ter where I roam; Many

Suns may set still I never shall for - get That sweet little Val - ley home.

Suns may set still I never shall for - get That sweet little Val - ley home.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a whole rest. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The second system of music includes lyrics and piano accompaniment. The vocal line continues with the lyrics: "That cher-ish'd spot, for - get it I shall not, No mat-ter where I roam. 'Twas". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of music includes lyrics and piano accompaniment. The vocal line continues with the lyrics: "there with Rhody many hap-py days I spent in my little valley home." The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and the word "CHORUS." written below the piano part.

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Poor Rhody Gray has passed away,
 'Twas on a summer night,
 Death's icy hand her spirit took away
 To a home more happy and bright.

4

They laid her down in the cold cold ground,
 Ever sadly now I roam,
 But it seems to me still her form I see
 In that sweet little valley home.