

NEILLIE GRAY

COMPOSED BY

M. H. HOWE.

25 Cts

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NELLIE GRAY.

THOMAS H. HOWE.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff, primarily using chords and eighth notes.

Down in a pleasant val - ley, A gentle streamlet flows, Be - side a cottage

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are written below the vocal staff.

love - ly A weeping willow grows; Within that cottage dwel - ling, A mother bless'd the

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are written below the vocal staff.

day That gave to her an an - - gel, In the form of Nellie Gray.

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are written below the vocal staff.

CHORUS.

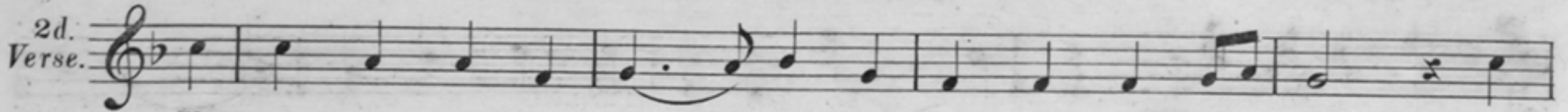
Mer-ri-ly the birds are sing - - ing At the dawn-ing of each day,....

Mer-ri-ly the birds are sing - - ing At the dawn-ing of each day,....

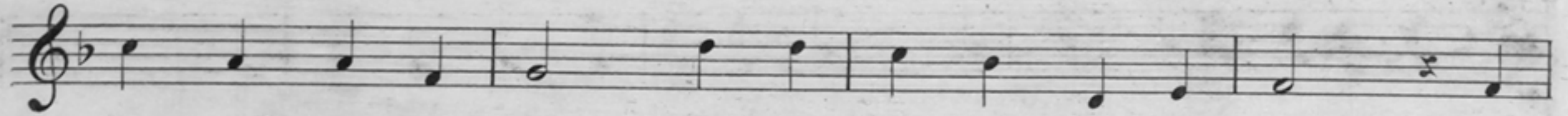
Joy-ful-ly they greet the com - - ing Of charm - ing Nellie Gray.

For last verse.
Nevermore they'll greet the com - - ing, &c.

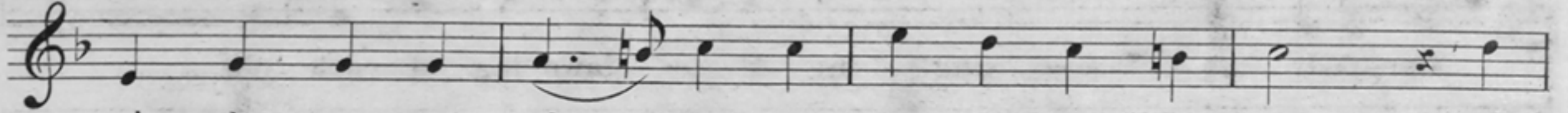
Joy-ful-ly they greet the com - - ing Of charm - ing Nellie Gray.

2d.
Verse.

She grew in form and beau - - ty, Her coun - sel was the guide Of -



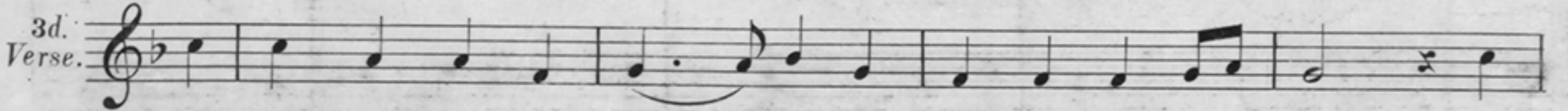
all who were in sor - - row, And ma - ny tears she dried; When -



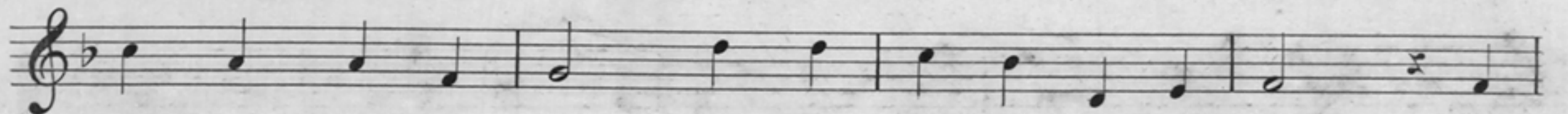
e'er the sun was shin - - ing O'er flow'ry mead - ows gay, I



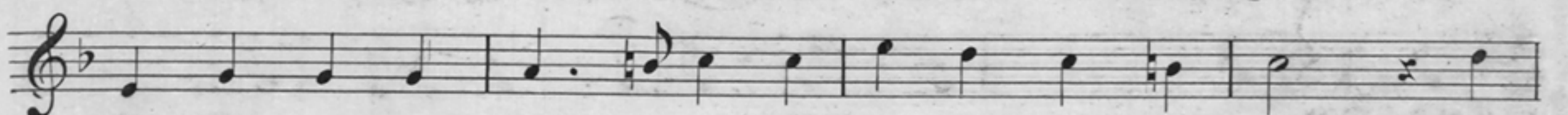
dai - - ly went a roam - - ing With charm - ing Nellie Gray.

3d.
Verse.

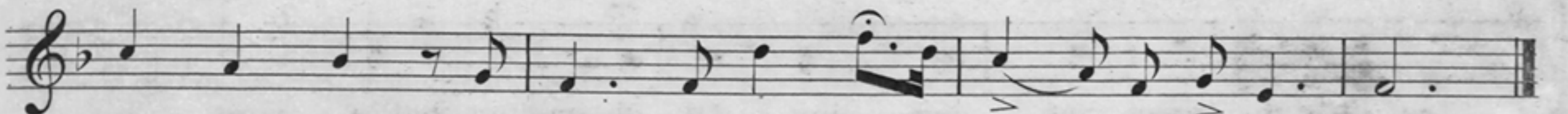
She called me her own Wil - - lie, And I was hap - py then, My



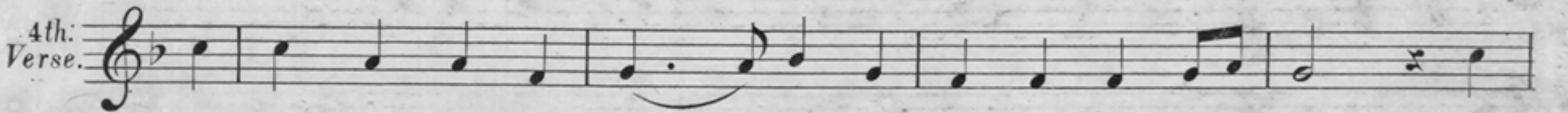
life seemed full of sun - shine While in the wil - low glen; She



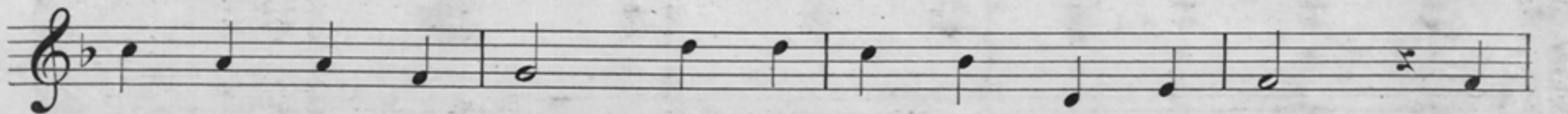
of - - ten spoke of home - a - bove, I lis - tened long each day, To



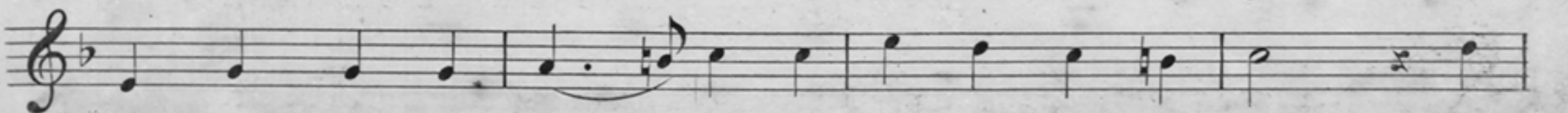
that sweet voice, those words of love, From charm - ing Nellie Gray.

4th.
Verse.

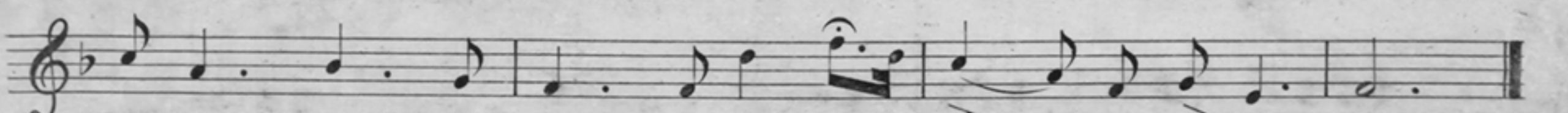
Be - neath the bend - - ing wil - - low The gen - tle streamlet's wave, Now



dai - - ly moistens flow - - ers That bloom o'er Nel - lie's grave; One



morn she said "I'm go - - - ing," And gen - tly passed a way, A



mother mourns, and all around Now mourn for Nellie Gray.