

THEY'VE SOLD ME DOWN THE RIVER

THE NEGRO FATHER'S LAMENT

Song and Chorus

Composed by

G. FRIEDRICH WURZEL.

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THEY'VE SOLD ME DOWN THE RIVER.

G. F. WURZEL.

Expressively.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The time signature is 3/4. The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a quarter note G4, and then a quarter rest. The piano accompaniment starts with a quarter rest, followed by a series of eighth notes in the right hand and quarter notes in the left hand.

They've

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "sold me down the riv - er, And I must parted be, From". The piano accompaniment continues with similar rhythmic patterns.

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "all I love most dear - ly And all who care for me; My". The piano accompaniment continues with similar rhythmic patterns.

heart is fill'd with sor - row, There's naught for me but woe! They've

sold me down the riv - er, And I a - las must go.....

CHORUS.

p

SOPRANO. Fare - well my peaceful cab - in Be - side the old oak

ALTO. *p*

TENOR. *p*

BASS. Fare - well my peaceful cab - in Be - side the old oak

Piano. *p*

tree, Fare - well my wife and child-ren, And all that's dear to me.

tree, Fare - well my wife and child-ren, And all that's dear to me.

Verse II. My lit - tle ones are mourn - ing, I know 'tis for my
 Verse III. But I will cease my mourn - ing, My sor - - - rows meek - ly

sake, — My poor lone wife is weep - ing As tho' her heart would
 bear, For there is One a - - bove us Who list - - ens to our

break; O, mas - - sa, do not grieve them When I am far from
 prayer; An Eye that looks up - on us And when our toils are

thee, But ev - er treat them kind - ly, As thou hast treated me!
 o'er, He'll take us up to Hea - ven, To dwell for ev - er more. Chorus.