

IT'S PLEASANT TO BE YOUNG

Ballad

Composed for his friend

J. Q. WETHERBEE

BY

WM. VINCENT WALLACE.

38 Cts. nett.

NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.

London, CRAMER, BEALE & CO.
Vienna, DIABELLI & CO.

Paris, BRANDUS & CO.
St. Petersburg, A. BÜTTNER.

Entered according to Act of Congress, 20 1878 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

'TIS PLEASANT TO BE YOUNG.

WM. VINCENT WALLACE.

Andantino con dolcezza:

Piano introduction in 2/4 time, marked *p*. The music features a melody in the right hand and a bass line in the left hand, both in a minor key.

A boy a-mid the blossoms play'd, With ro - - sy lip and golden

The piano accompaniment is marked *Legato*. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines.

curl; He lay be-neath their fragrant shade, And

The piano accompaniment continues with a similar texture, maintaining the *Legato* feel.

listen'd to the stream - - let's purl. And while he wove a

The piano accompaniment is marked *p* and includes *Rall.* (rallentando) and *Stacc.* (staccato) markings. The piece concludes with a final chord in the right hand.

2064

gar - land fair, His child-ish ac - - cents sweet - ly rung, Up -

on the breeze that stir'd his hair, — 'Tis pleasant, 'tis pleasant to be

pp

Rubato.

young, Ah! 'tis pleasant, 'tis pleasant to be young.

p

Molto rall.

Rall.

Dolciss

6 6

con Espressione.

YOUTH fled a-way—the snows of age Were

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter rest, followed by the lyrics "YOUTH fled a-way—the snows of age Were". The piano accompaniment starts with a piano (*p*) dynamic and includes sixteenth-note patterns in the right hand and a bass line with a sixteenth-note accompaniment in the left hand. A piano-piano (*pp*) dynamic is indicated in the second measure of the piano part.

sprink - led on his locks of gold; And on his forehead's

The second system continues the vocal line with the lyrics "sprink - led on his locks of gold; And on his forehead's". The piano accompaniment features a steady sixteenth-note accompaniment in the right hand and a bass line with a sixteenth-note accompaniment in the left hand. A piano-piano (*pp*) dynamic is indicated in the middle of the system.

truth - ful page, The tales of drea-ry years were told. That

The third system continues the vocal line with the lyrics "truth - ful page, The tales of drea-ry years were told. That". The piano accompaniment features a steady sixteenth-note accompaniment in the right hand and a bass line with a sixteenth-note accompaniment in the left hand. A *Rall.* (Ritardando) marking is present in the piano part.

care - - less scene re - - turn'd a - gain, And 'mid his tears the

The fourth system concludes the vocal line with the lyrics "care - - less scene re - - turn'd a - gain, And 'mid his tears the". The piano accompaniment features a steady sixteenth-note accompaniment in the right hand and a bass line with a sixteenth-note accompaniment in the left hand. A *Stacc.* (Staccato) marking is present in the piano part.

con Amore.

Old man sung, As thought flash'd back o'er years of pain— 'Tis

Dim.

pleasant, 'tis pleasant to be young, Ah! 'tis pleas - - ant, 'tis

Molto rall.

pleas - ant to be young.

mf p mf

Dim. pp

con Espressione.

YOUTH fled a-way—the snows of age Were

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'YOUTH fled a-way—the snows of age Were'. The piano accompaniment starts with a piano (*p*) dynamic and includes a sixteenth-note figure in the right hand and a bass line in the left hand. A piano-piano (*pp*) dynamic is indicated in the second measure of the piano part.

sprink - led on his locks of gold; And on his forehead's

The second system continues the vocal line with the lyrics 'sprink - led on his locks of gold; And on his forehead's'. The piano accompaniment features a steady sixteenth-note pattern in the right hand and a bass line in the left hand. A piano-piano (*pp*) dynamic is marked in the middle of the system.

truth - ful page, The tales of drea-ry years were told. That

The third system continues the vocal line with the lyrics 'truth - ful page, The tales of drea-ry years were told. That'. The piano accompaniment maintains the sixteenth-note pattern in the right hand. A *Rall.* (Ritardando) marking is placed above the piano part in the second measure of this system.

care - - less scene re - - turn'd a - gain, And 'mid his tears the

The fourth system concludes the vocal line with the lyrics 'care - - less scene re - - turn'd a - gain, And 'mid his tears the'. The piano accompaniment continues with the sixteenth-note pattern in the right hand. A *Stacc.* (Staccato) marking is placed above the piano part in the first measure of this system.

1st

A boy a - mid the blos - soms play'd, With
ro - sy lip and gold - en curl; He lay be - neath their fragrant shade, And
listen'd to the stream - let's purl. And while he wove a gar - land fair, His
child - ish ac - cents sweet - ly rung, Up - on the breeze that stir'd his hair, - 'Tis
pleasant, 'tis pleasant to be young, Ah! 'tis pleasant, 'tis pleasant to be young.

Rubato. *Molto rall.*

2nd

Con Espressione.

Youth fled a - way - the snows of age Were sprinkled on his locks of
gold; And on his forehead's truthful page, The tales of dreary years were
told. That care - less scene re - turn'd a - gain And 'mid his tears the
Old man sung, As thought flash'd back o'er years of pain 'Tis pleasant, 'tis pleasant to be
young, Ah! 'tis pleas - ant, 'tis pleasant to be young.

con Amore. *Molto rall.*