



WE MISS THEE

AT

HOME.

By

CHARLIE C. CONVERSE.

AN ANSWER TO THE FAVORITE BALLAD

"DO THEY MISS ME AT HOME."

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WE MISS THEE AT HOME.

CHARLIE C. CONVERSE.

Semplice e Gustoso.

p *Legato.* *Dim.*

We miss thee at home, yes! we miss thee, Since the hour we bade thee a -

p *Legato.* *Cres.*

dieu. And pray'rs have en - cir - cled thy path-way, From

Espressivo.

anxious hearts lov - ing and true. That the Sa - vior would guide and pro -

Teneramente. *Con animo.*

tect thee, As far from the lov'd ones you roam, And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "tect thee, As far from the lov'd ones you roam, And". The piano accompaniment consists of chords and single notes in both hands.

whisper when - e'er thou wert saddened, They miss thee, all miss thee at

pp *Calando.*

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "whisper when - e'er thou wert saddened, They miss thee, all miss thee at". The piano accompaniment includes the dynamic marking *pp* (pianissimo) and the tempo marking *Calando.* (ritardando).

home.

Dolce.

The third system shows the vocal line ending with a whole rest and the word "home." below it. The piano accompaniment continues with a treble clef and the dynamic marking *Dolce.* (dolce).

The shadows of ev'ning are falling, O! where is the wand'rer now, The.

Soavemente. *Cres.*

The fourth system features the vocal line with a treble clef and the lyrics "The shadows of ev'ning are falling, O! where is the wand'rer now, The.". The piano accompaniment includes the dynamic marking *Soavemente.* (soavemente) and the tempo marking *Cres.* (crescendo).

breeze that floats light-ly around me Perchance may soon vis - it his brow, O!

Delicato. *P Legato.*

bear on thy bo - som a message We're watch-ing, O! why wilt thou roam; The

Amoroso.

heart - has grown cold and de-ject-ed For we miss thee, all miss thee at

Espress. *Calando.*

home . *P Dolce.* *Cres.* *Dim.*