

TO CHARLES HENRY Esq.

Dreamings of Home & Mother.



SONG AND CHORUS.

(4)

Poetry and Music by

JOHN P. ORDWAY, M.D.

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DREAMING OF HOME AND MOTHER.

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Simplioe.

VOICE.

The piano part features a steady harmonic progression with eighth-note chords. The voice part is silent in this section.

PIANO.

The piano part continues its harmonic progression. The voice part begins singing in the second measure of this system.

1. Dreaming of home,
2. Sleep, balmy sleep,
3. Childhood has come,

dear old home! Home of my child - hood and Mother;
close mine eyes, Keep me still think - ing of Mother,
come a - gain, Sleep - ing I see my dear Mother,

The piano part provides harmonic support for the vocal line. The vocal line continues the lyrics from the previous system.



Oft when I wake 'tis sweet to find, I've been dreaming of home and mother.
Hark ! 'tis her voice I seem to hear, Yes, I'm dreaming of home and mother.
See her loved form be - side me kneel, While I'm dreaming of home and mother.

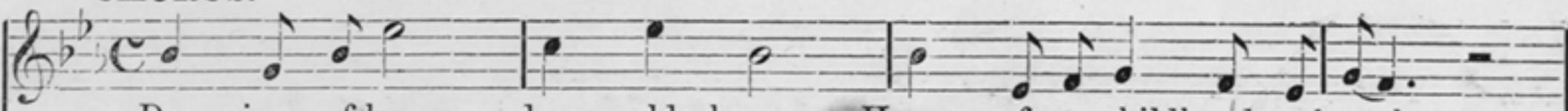


Home, dear home, childhood's happy home! When I played with sis-ter and with brother;
An - gels come, soothing me to rest, I can feel their presence as none other;
Mother dear, whisper to me now, Tell me of my sis - ter and my brother;



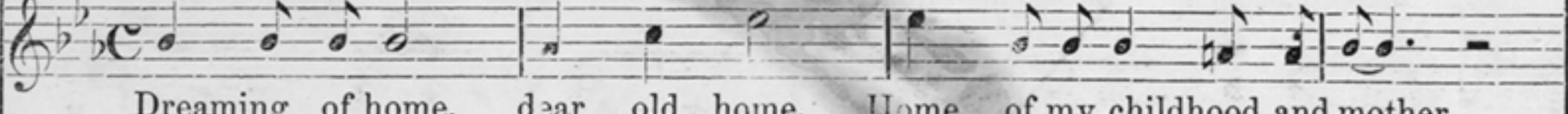
'Twas the sweetest joy when we did roam, O - ver hill and thro' dale with mother.
For they sweetly say I shall be blest, With bright vis - ions of home and mother.
Now I feel thy hand up - on my brow, Yes, I'm dreaming of home and mother.

CHORUS.

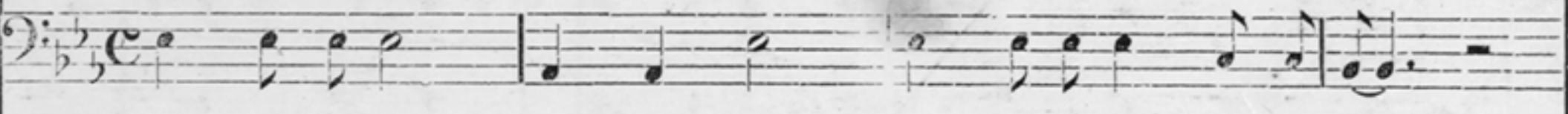
Sopr. 

Dreaming of home, dear old home, Home of my childhood and mother,

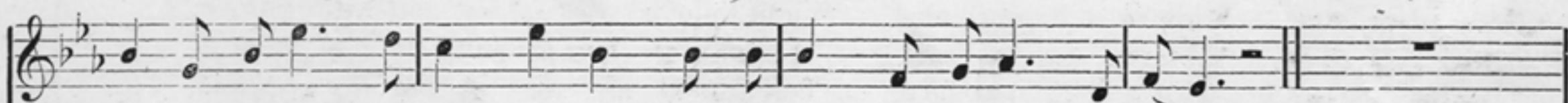
Alto. 

Tenor. 

Dreaming of home, dear old home, Home of my childhood and mother,

Bass. 

Piano. 



Oft when I wake, 'tis sweet to find, I've been dreaming of home and mother.



Oft when I wake, 'tis sweet to find, I've been dreaming of home and mother.

