

To Miss Lurie T. Mitchell, St. Louis, Mo.

# EVANGELINE

SONG & CHORUS.



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Ehrhart, Forbriger & Co Lith. Cin. O.



WRITTEN AND COMPOSED  
BY

## WILL. S. HAYS.

Author of "Union for ever" "Woodland whispers" &c.

CLEVELAND,

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# E V A N G E L I N E.

SOPRANO OR TENOR.

SONG AND CHORUS.

WILL. S. HAYS.

ANDANTINO.

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'ANDANTINO'.

The first vocal line is on a single staff, starting with a rest followed by the lyrics 'Sweet E - I am'. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings like 'f' and 'p'.

Sweet E -  
I am

- vangeline, My lost E - - vangeline, We have lived and loved, each other  
lonely now My dear E - - vangeline, The days are long the nights are

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a steady accompaniment of eighth notes, and the left hand plays a simple bass line.

fond and true , Ev - er true to thee tho' far a - way I've been , My  
 sad and drear , And how changed a-las each well re - membered scene , Since

heart has ever dwelt with you , But oh those happy days will  
 you and I were sitting here , A - - las you never more will

neer return. Those hap - - py days that we have seen , For  
 smile on me , And life is now a sad sad dream , I

rit: a tempo.

ritard.

I am left to weep a lone , My sweet E - van - ge - line.  
 lived to love none else but thee , My sweet E - van - ge - line.

CHORUS.

AIR.  
and  
ALTO.

Oh! how sad we've been, Lost E - - vange - line, Since we

BASS.

Oh! how sad we've been, Lost E - - vange - line, Since we

PIANO.

laid thee where the sweetest flowers wave, and the angels bright, Robed in

laid thee where the sweetest flowers wave, She is gone, yes! she is gone,

spot-less white, Are watching o'er thy green and mossy grave. E -

yes! she is gone, watching o'er thy green and mossy grave.

lento.

- - vange line, E - vange-line, E - - vange-line, E - vange-line

lento. *pp*

E - vange-line, E - vange-line, She's gone.

lento. *pp*

To the si - - lent grave.

To the si - - lent grave.

Ped. Ped.

Ped. *pp* Ped. Ped.