To Mrs. Brownlow.

ANGEL MARY

(A BALLAD.)

WORDS AND MUSIC BY

MRS. PARKHURST.

Author of "Nora Dearest," "They worked me all the day." "The Beautiful Angel Band," "The Angels are hovering near," "How softly on the bruised heart," "The Tear of Love," "Mary Fay," "I can't forget," "Angel Mary," "Dost thou ever think of me?» "Sweet Evelina." &c. Price 2 1-2 each. "The Union Medley," and Variations on "Sweet Evelina." 5. each.

2½

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WARREN, Music Stereotyper rear 43 Centre St.

ANGEL MARY.

Words and Music by MRS. PARKHURST.

Allegro

Moderato.

1. You are ly - ing low down in your grave, dar-ling, With the mould creep-ing

o - - ver your face, And sad - ly the green wil - lows

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Rit.

wave, dar - ling, And sigh o'er your lone rest - ing place.

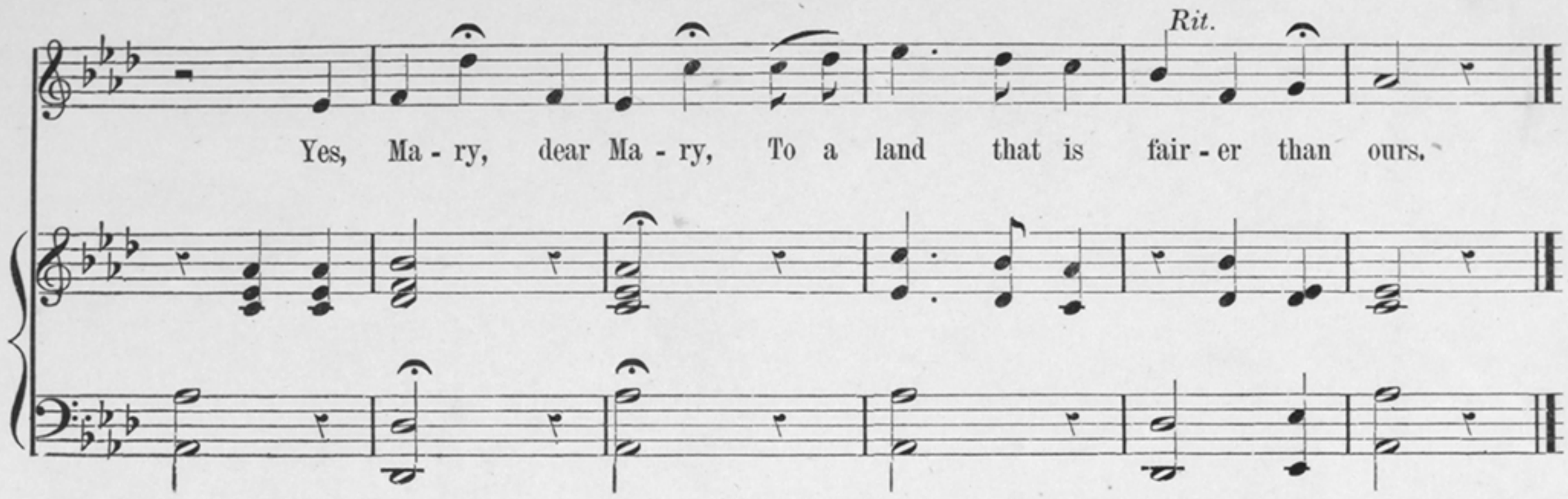
Ritard.

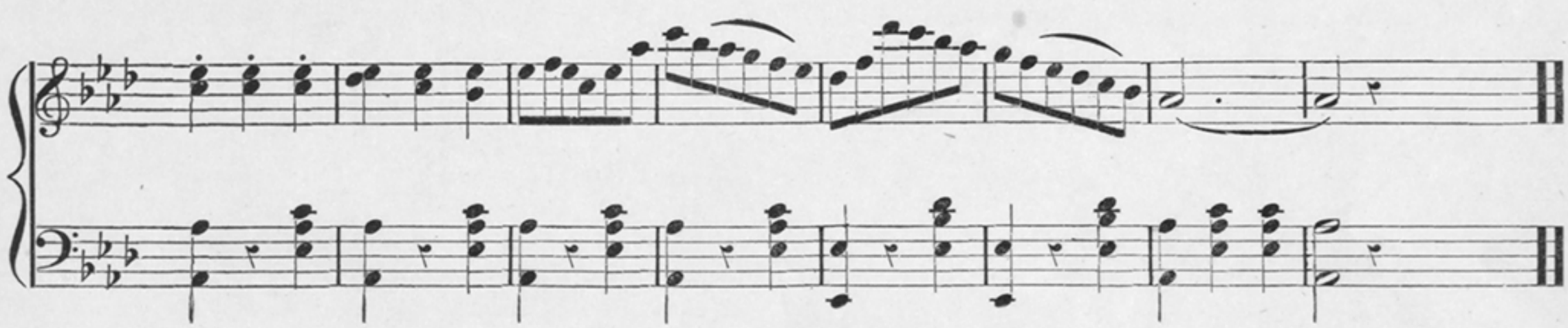
You left us when sum - mer was throwing O'er

Ritard.

earth her bright man - tle of flowers, But we knew in our

hearts you were go-ing To a land that is fair - er than ours.





2.

We ne'er can forget the sweet smile darling,
That shed over all its bright ray
It illumined our pathway awhile, darling,
Then faded forever away.
Like the mists of the morning in summer
Speeding upward to welcome the light,
So thy spirit without e'en a murmur
Passed on in its heavenly flight.
Yes, Mary, thy spirit,
Passed on in its heavenly flight.

3.

How oft when I'm weeping alone, darling,
And weary and sad seems the day,
In fancy I hear a low tone, darling,
That bids me chase sadness away;
Perchance 'tis thy spirit that lingers,
And the zephyr that floats o'er me now
Is the touch of thine angel fingers
Pressing softly my poor aching brow.
Yes, Mary, dear Mary,
A voice in my heart tells me so,