

PRESENTED AS A MARK OF FRIENDSHIP TO WARREN HILL

BIRD OF THE GREENWOOD

Words by

Felicia Hemans.

The last composition of

Wm. Vincent Wallace.

Written in America.

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BIRD OF THE GREENWOOD.

WORDS BY FELICIA HEMANS.

MUSIC BY W.M.V. WALLACE.

Ritornelle.

Quasi Allegretto.

mf *p* *8va*

8va *dim:* *mf*

6151

dolce.

Bird of the Greenwood why! art thou here? Leaves dance not

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "Bird of the Greenwood why! art thou here? Leaves dance not". The piano accompaniment is in a grand staff (treble and bass clefs) and consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. The dynamic marking *pp* is placed at the beginning of the piano part.

o'er thee, flow'rs bloom not near, All the sweet wa-ters far

The second system continues the vocal line with the lyrics "o'er thee, flow'rs bloom not near, All the sweet wa-ters far". The piano accompaniment continues with the same eighth-note pattern, though there are some rests in the right hand during the final measures.

hence are at play— Bird of the Greenwood A-way, A-

The third system features the vocal line with lyrics "hence are at play— Bird of the Greenwood A-way, A-". The piano accompaniment continues. The dynamic marking *dolce.* appears in the piano part during this system.

- way! Bird of the Greenwood A-way, A-way!

The fourth system concludes the piece with the vocal line lyrics "- way! Bird of the Greenwood A-way, A-way!". The piano accompaniment features a *mf* dynamic marking in the middle and a *pp* dynamic marking towards the end.

tra la la la la la tra la

pp

la la la la A - - way, A - - way

molto rall:

mf *p dolce.*

p e dim.

mf

sva

tr *tr*

pp *cresc:*

Or art thou seek - ing some bright - er land, Where by the

pp

southwind vine leaves are fann'd! 'Midst the wild bil - lows

why then de - lay? Bird of the Greenwood! A - way, A -

dolce.

- way! Bird of the Greenwood! A - way, A - way!

mf *pp*

tra la la la la.... la..... la la la la tra la la.....

pp

la..... la..... la A - - way, A - - way.....

rall:

mf *p dolce.*

p *ppp*

mf

gva

tr

p

Chide not my lin-ger-ing where storms are dark; A hand that hath

pp

nurs'd me Is in the bark; A hand that hath cher-ish'd thro'

win-ter's long day, So I turn from the Greenwood, A - - way, A -

dolce.

- way! So I turn from the Greenwood, A - way, A - way!

mf *pp*

tra la la... la... la... .. la... .. la la la... ..

pp

tra la la... la... la... .. la... .. la A - -

mf *p dolce.*

- way, ... A - - - way!

mf

f *pp*