



SAN FRANCISCO
Published by KOHLER, CHASE & CO *421 Montgomery St.*
New York Wm. A. POND & CO.

Entered according to Act of Congress in 1867 by Kohler Chase & Co in the Clerk's Office of the District Court of California.

"THE GIPSY WANDERER"

BALLAD.

P. R. NICHOLLS.

Andante.

Musical notation for the piano introduction, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are grand staff notation (treble and bass clefs). The music begins with a rest in the treble staff, followed by a series of chords and moving lines in the piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Vocal melody and piano accompaniment for the first two lines of the song. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is on grand staff notation. The lyrics are as follows:

1. There is a voice that whis - pers still Of home, and all the
 2. Oft I have join'd the vil - lage throng, Where all were beau - ti -

heart holds dear; And oft in wan-d'ring o'er yon hill, The
-ful and gay; The mag-ic dance, the jov-ial song, That

scenes of child-hood re-ap-pear; Oh, may I see that
pass'd the sum-mer hours a-way;— A "Gip-sy Wan-d'rer"

home a-gain, With heart as light as days of yore! But
is my lot, For I was sto-len from my home: I

rall?

ah, I fear that hope is vain, To see my na - tive
nev - er shall for - get the spot, Tho' far in oth - er

colla voce.

a tempo.

land once more. There is a voice that whis - pers still Of
lands I roam.

a tempo.

home and all the heart holds dear; And oft in wan - d'ring

o'er yon hill, The scenes of child-hood re - ap - pear, The

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in G major. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter notes. The lyrics are: "o'er yon hill, The scenes of child-hood re - ap - pear, The".

rall?
scenes of child - hood re - ap - pear.

colla voce.

The second system continues the vocal line with the lyrics "scenes of child - hood re - ap - pear." The tempo marking *rall?* is placed above the first measure. The piano accompaniment includes the instruction *colla voce.* in the left hand. The right hand features a melodic line with a fermata over the final note. The left hand has a bass line with a dynamic marking *f* (forte) in the final measure.

The third system shows the continuation of the piano accompaniment. The right hand has a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs. The system concludes with a double bar line and a repeat sign.