

To Miss Maggie Stuart.

SPIRIT OF SPRING

Poetry by **WILLA**,
Music by

LANGDON
WILLIAMS



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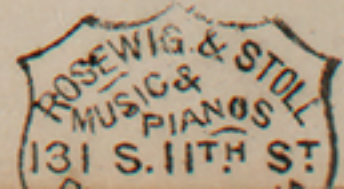
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Piano



Guitar



THE SPIRIT OF SPRING.



Poetry by "LEILA".

Music by LANGTON WILLIAMS.

Allegretto con anima.

mf

p giocoso.

sf

p

I am the spirit of Spring, From fai - ry - land I come, I

bring sweet flow'rs and sunny hours, where e'er I chance to roam. I

cres.

bring sweet flow'rs and sun - ny hours, Where e'er I chance to roam.

f *rall.* *colla voce.* *ff*

My her - alds are the song - birds, Who,

marcato.

with their sweetest strain, Pro - claim o'er hill and val - - ley, My

riten.

coming back a - gain. My coming back a - gain. Ah!.....

colla voce.

I am the spirit of spring. Ah!.....

p scherz.

I am the spirit of spring.....

mf *colla voce.* *rall.*

a tempo.

I am the spirit of spring, From fai - ry - land I come, I

p *a tempo.*

cresc.

bring sweet flow'rs and sun - ny hours, Where e'er I chance to roam. I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of eighth and sixteenth notes, with a crescendo marking above it. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

bring sweet flow'rs and sun - ny hours, Where e'er I chance to

f *rall.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *f* dynamic marking at the start and a *rall.* marking later. The piano accompaniment features a *f* dynamic marking and includes some sustained chords in the right hand.

roam.

ff con brio.

The third system shows the piano accompaniment continuing. It features a *ff con brio.* marking and includes some sustained chords in the right hand. The vocal line is not present in this system.

Più lento e marcato.
parlante.

Più lento. King Winter a monarch stern,

pp

The fourth system begins with a new vocal line on a treble clef staff and piano accompaniment on a grand staff. The key signature changes to one sharp (F#). The vocal line is marked *Più lento.* and *parlante.* The piano accompaniment is marked *pp* and consists of sustained chords in both hands.

Hath for awhile com - mand, And firmly binds our love - ly earth, With

many an i - cy band. With many an i - cy band. An

rall.

ri - - - ten - - - u - - - to.

i - - - cy

colla voce.

pp

Ped

band. But with my ma - gic sunbeams, I

animato.

animato.

scherz.

soon re - turn once more, And, chasing Winter's gloom a - way, The

brighter days re - store. And chasing winter's gloom a - way, The

rall.
bright - er days re - store. Ah!.....

colla voce. *p scherz.*

I am the spirit of spring. Ah!.....

mf