TOMMY'S RETURN

composed by

C. T. LOCKWOOD

AUTHOR OF

"Don't you go Tommy"

4.

Published by Root & Cady 67 Washington St. Opera House Chicago.

Entered according to act of Congress in the year 1868 by Root & Cady in the clerks office of the U. S. District court for the northern District of Illinois.

CHICAGO LITHOGRAPHING CO. 154 CLARK STREET

TOMMY'S RETURN.

C. T. LOCKWOOD.

With Expression

III A - gain, and a - gain, I've re -

I I missed it, dear Fa - ther, most

II *Dear Fa - ther, I come like the*

pent - ed in tears, And prayed to my Fa - ther a - bove. My

sad - ly. I know, To cast all your coun - sels a - way. To

"Prod - i - gal Son", I've sinned a - gainst Hea - ven and thee; I

sins to for - give, to 're - move all my fears, He heard me in mer - cy and

ri - ot with i - dlers and lounge a - bout so, But judge not too harsh - ly, I

ask but a place in the old cot - tage home, Once more your own Tom-my to

love. For - give-ness, dear Fa - ther, and Moth - er, I crave, For the

pray. I'm wretch-ed, de - grad-ed, and poor, it is true, And

be. The fan-cies I cherished so fond - ly in youth, Long,

sor - row I caused you to know, For God in his mer - cy is

rags are my on - ly ar - ray, But to my trans-gress-ions, I've

long since have ran-ished a - way, The coun-sels you gave me, I

a - ble to save, Your Tom-my from ru - in and woe.....

bid - den a - dieu, Then Fa - ther, for - give me I pray!.....

found to be truth, Then Fa - ther, for - give me I pray!.....

C H O R U S .

AIR.

O wel-come my boy, O wel-come back home, No lon - ger to sin or to roam; The

ALTO.

TENOR.

O wel-come my boy, O wel - come back home, No lon - ger to sin or to roam; The

BASE.

hearts that have loved you re - joice as you come, We wel-come we wel-come you home.

hearts that have loved you re - joice as you come, We wel-come we wel-come you home.

hearts that have loved you re - joice as you come, We wel-come we wel-come you home.