

Nellie F. H.

To Miss Katie B. Whittlesey.
of Salem Conn.

KATIE'S SECRET.

AS SUNG BY

Little Martha Davies,

(WITH GREAT APPLAUSE.)

WORDS BY

MRS. J. W. HACKELTON,

Music by

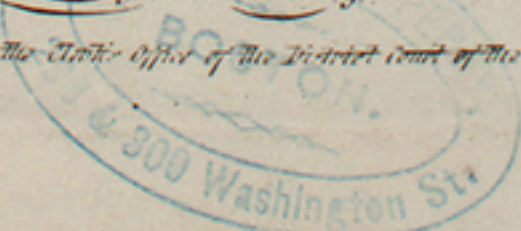
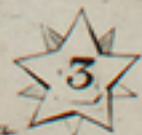
EDWARD AMBUHL.

NEW-YORK,

Published by CHAS. W. HARRIS, 481 Broadway.

(Branch, 3 & 4 Wetkyns' Block, Tryon St.)

Entered according to Act of Congress, A. D. 1860, by E. A. Dwyer, in the Clerk's Office of the District Court of the Southern District of New York.



Stachpote, Sc.

KATIE'S SECRET.

2

Written by Mrs I. W. HACKELTON.

Music by EDWARD AMBUHE.

The musical score is arranged in four systems. The first two systems consist of piano accompaniment for the right and left hands, both in 3/8 time and B-flat major. The first system includes a dynamic marking of *8va* above the treble clef. The second system also includes a *8va* marking and a *v* (accendo) marking. The third and fourth systems include a vocal line with lyrics and piano accompaniment. The lyrics are: "The sunlight is beautiful mother And sweetly the flowers bloom to day, And birds in the".

branches of hawthorne Are ca - ro - ling e - ver so

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G minor (one flat) and 3/4 time. The lyrics are "branches of hawthorne Are ca - ro - ling e - ver so". The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

gay And down by the rock in the meadow

The second system continues the musical score. The vocal line has the lyrics "gay And down by the rock in the meadow". The piano accompaniment includes a trill in the right hand, indicated by a wavy line and the letter 'tr', corresponding to the lyrics "And down by the rock".

The rill ripples by with a song. And

The third system continues the musical score. The vocal line has the lyrics "The rill ripples by with a song. And". The piano accompaniment includes a trill in the right hand, indicated by a wavy line and the letter 'tr', corresponding to the lyrics "The rill ripples by".

mother, I too have been singing The mer - ri - est

The fourth system concludes the musical score. The vocal line has the lyrics "mother, I too have been singing The mer - ri - est". The piano accompaniment continues with the same harmonic structure as the previous systems.

all the day long And mother I too have been singing

The mer-ri-est all the day long.

8va-----

8va-----

2
 Last night I was weeping dear mother,
 Last night I was weeping alone
 The world was so dark and so dreary
 My heart it grew heavy as stone
 I thought of the lonely and loveless
 All lonely and loveless was I
 I scarcely could tell why it was, mother,
 But oh! I was wishing to die;

3
 Last night I was weeping dear mother,
 But Willie came down by the gate
 And whispered "Come out in the moonlight
 I've something to say to you, Kate"
 Oh! mother, to him I am dearer
 Than all in the wide world beside
 He told me so out in the moonlight
 And called me his darling, his bride.

4
 So now I will gather my roses,
 And twine in my long braided hair
 Then Willie will, come in the evening
 And smile when he sees me so fair
 And out in the moonlight we'll wander
 Way down by the old hawthorne tree
 Oh! mother, I wonder if any
 Were ever so happy as we.