

FAVORITE SONGS

1	Rock me to sleep Mother	Leslie
2	Seeing Nellie home	Fletcher
3	Forget me not Companion to Ever of thee	Foley Hall
4	Sweet sister pray for me	Whitney
5	The Boy & his Angel	Leslie
6	Cottage on the Cliff	Gilbert
7	Hark I hear an Angel sing	Shrival
8	A mother's welcome smile	J.M. Stewart
9	Our Country	Quartette 1½
10	Our Mabel	Song & Chorus G.S.

As sung by

AMBROSE A. THAYER.

MORRIS BROS

AT

CONCERTS

PELL & TROWBRIDGES

Boston.

Russell & Patee 61 Court St.

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 Troy Boston Portland.

OUR MABEL, SONG AND CHORUS.

Music by G.S.

N'importe qui.

Andante con moto.

The piano introduction consists of two staves. The right hand features a melodic line with a long note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante con moto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Down in the Mohawk valley Where the river flows,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of chords and eighth notes. The lyrics are: "Down in the Mohawk valley Where the river flows,"

There lives dear little Mabel, Our wild Forest Rose, So artless yet so thoughtful

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "There lives dear little Mabel, Our wild Forest Rose, So artless yet so thoughtful". The piano accompaniment includes a 'rall.' (rallentando) section followed by an 'a tempo' section.

in - nocent and gay, She seems like some pure spirit. Our soul's Heavenly ray.
ral - - len - - tan - - do.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "in - nocent and gay, She seems like some pure spirit. Our soul's Heavenly ray." followed by a double bar line and the text "ral - - len - - tan - - do." indicating a ritardando.

4 CHORUS.

Andante meno presto.

Air. An-gels guard sweet Mabel ev'ry day and hour God watch over ever

Alto. An-gels guard sweet Mabel ev'ry day and hour, God watch over ever

Tenor. An-gels guard sweet Mabel ev'ry day and hour, God watch over ever

Bass. An-gels guard sweet Mabel ev'ry day and hour, God watch over ever

Piano.

our sweet forest flow-er, God watch over ever our sweet forest flow'r. dim. p pp *

our sweet forest flow-er, God watch over ever our sweet forest flow'r. dim. p pp

our sweet forest flow-er, God watch over ever our sweet forest flow'r. dim. p pp

our sweet forest flow-er, God watch over ever our sweet forest flow'r. dim. p pp

rall. dim. p pp

* Last time sing last four measures pianissimo.

sfz
rall.
sfz

2. We know this precious blos-som can-not here remain, For

God will take her with him to bear an angel's name, 'Tis on-ly for a season we

may this treasure wear, 'Mid the jewels of his crown she'll shine the brightest there.
ral - - len - tan - - do.

Chorus.