

JEWELS OF GERMAN SONG.

With
ENGLISH AND GERMAN WORDS.

No. 1. AH, HAD I PINIONS,	RAHLES. .. 3½	No. 76. O WERT THOU IN THE CAULD BLAST, ...	MENDELSSOHN, .. 3½
2. ALL IS OVER,	WEBER. .. 3½	77. OVER THE HILLS AND FAR AWAY, ..	MENDELSSOHN, .. 3½
3. AMID THIS GREENWOOD SMILING, ..	THALBERG. .. 3	78. OFFERING,	MOHRING, .. 2
4. AVE MARIA,	SCHUBERT. .. 3½	79. O WERE I BUT A MOONLIGHT'S RAY, ..	KUCKEN, .. 2
5. AVE MARIA,	CHERUBINI, .. 3½	80. PASSING BELL,	SCHUBERT, .. 3
6. ADELAIDE,	BEETHOVEN, .. 6	81. PARTING,	KREBS, .. 3½
7. ADIEU,	SCHUBERT, .. 3	82. QUAIL,	BEETHOVEN, .. 5
8. APPARITION,	HEUBERER, .. 5	83. RILL THAT STRAYS,	KALLIWODA, .. 3½
9. ANGEL'S CALL,	OECHSNER, .. 3½	84. ROSE AND MOON,	ABT, .. 3½
10. BARCAROLLE,	SCHUBERT, .. 3½	85. RUY BLAS,	MENDELSSOHN, .. 3
11. BARCAROLLE, <i>Duet</i> ,	KUCKEN, .. 3½	86. RED, RED ROSE,	FESCA, .. 3½
12. BRIGHTEST EYES,	STIGELLI, .. 3	87. SHEPHERD TO HIS FAIR ONE,	SPOHR, .. 3½
13. BOAT SONG,	ABT, .. 3½	88. SPRING IS RETURNING,	MENDELSSOHN, .. 3½
14. CHILD,	KREISSMAN, .. 3½	89. SHE IS MINE,	CURSCHMAN, .. 3½
15. DEAREST, I THINK OF THEE,	KREBS, .. 3½	90. SHEPHERD'S LAY,	MENDELSSOHN, .. 3½
16. EXPAND THY WINGS,	METHFESSEL, .. 3½	91. SERENADE,	KREISSMAN, .. 3½
17. EVENING BELLS,	LACHNER, .. 3½	92. SYMPATHY,	KUCKEN, .. 3½
18. EVENING SONG,	MENDELSSOHN, .. 3	93. SABBATH MORN,	MENDELSSOHN, .. 3½
19. ELOGY OF TEARS,	SHUBERT, .. 3	94. SPIRIT OF THE CLOUD,	KREISSMAN, .. 3½
20. FAIREST MAIDEN,	WERNER, .. 3½	95. SPRING OF LOVE,	MENDELSSOHN, .. 3½
21. FIDELITY,	HAYDN, .. 3½	96. SPRING TIME,	FESCA, .. 3½
22. FISHER MAIDEN,	SCHUBERT, .. 3	97. SPRING'S APPROACH,	WOEHLER, .. 3½
23. FAREWELL FOREVER,	WEBER, .. 3	98. SONG IS OFT THE SIGH,	KREUTZER, .. 3½
24. FAR AWAY,	MENDELSSOHN, .. 2	99. SLEEP IN SWEET REPOSE,	TAUBERT, .. 3½
25. FAVORITE SPOT,	MENDELSSOHN, .. 3½	100. SAY, WAS IT HEARTFELT,	MASCHKE, .. 3½
26. FROM THE ALPS,	PROCH, .. 3	101. SERENADE,	FREITAG, .. 3½
27. GRAVE DIGGER,	KALLIWODA, .. 3½	102. SERENADE,	MOHRING, .. 3½
28. GALLANT COMRADE,	KREUTZER, .. 3½	103. SLUMBER ON,	MOHRING, .. 3½
29. GARLAND,	MENDELSSOHN, .. 3½	104. SABBATH REPOSE. <i>Duet</i> ,	ABT, .. 3½
30. GENTLY REST,	KUCKEN, .. 3	105. THINE IS MY HEART,	SCHUBERT, .. 3½
31. GREETING,	MENDELSSOHN, .. 3	106. THOU ART THE REST,	SCHUBERT, .. 3½
32. GOOD NIGHT, FAREWELL,	KUCKEN, .. 3½	107. TO MINONA. <i>Serenade</i> ,	SPOHR, .. 2
33. HEART, MY HEART,	MARSCHNER, .. 3½	108. TO THE SUNSHINE,	SCHUMAN, .. 2
34. HUNTSMAN'S REST,	SCHUBERT, .. 3½	109. TRUMPETER,	SPIER, .. 5
35. HEBREW MAIDEN'S LAMENT,	LINDPAINNER, .. 3½	110. TYROLEAN AND HIS CHILD,	JAMES, .. 2
36. HARVEST FIELD,	MENDELSSOHN, .. 3½	111. THOU ART SO NEAR AND YET SO FAR, ..	REICHARDT, .. 4
37. HARK THE LARK,	SCHUBERT, .. 3½	112. TEAR,	GUMBERT, .. 3
38. HOW CAN I LEAVE THEE,	THOMAS, .. 3	113. 'TIS A PEARL I CALL MINE OWN,	ESSER, .. 3½
39. HERDSMAN'S MOUNTAIN HOME,	ABT, .. 3½	114. THEKLA'S LAMENT,	SCHUBERT, .. 3½
40. IMPRISONED HUNTSMAN,	SCHUBERT, .. 3	115. TEAR,	KUCKEN, .. 3
41. ITALY'S SHORE,	MENDELSSOHN, .. 3½	116. VIOLET,	MOZART, .. 3½
42. IN THE NIGHT,	KREISSMAN, .. 3	117. VOYAGE,	MENDELSSOHN, .. 3
43. IN THE EYE, THERE LIES THE HEART, ..	ABT, .. 3	118. WHEN THE SWALLOWS HOMEWARD FLY, ..	ABT, .. 3
44. I AM CONTENTED,	FLOTOW, .. 3½	119. WARRIOR BARD, OR STANDARD BEARER, ..	LINDPAINNER, .. 3½
45. IN WOODLAND BOWERS,	GUSTAVE, .. 3½	120. WHERE IS THE GERMAN'S FATHERLAND, ..	REICHARDT, .. 3½
46. IRENE,	ABT, .. 3	121. WANDERER,	SCHUBERT, .. 3
47. JEWISH MAIDEN,	KUCKEN, .. 3	122. WHEN THE QUIET MOON IS BEAMING, ..	SCHONDORF, .. 3½
48. LAST GREETING,	SCHUBERT, .. 3½	123. WANDERER,	FESCA, .. 3
49. LANDLADY'S LITTLE DAUGHTER,	LOEWE, .. 3½	124. WHAT SHALL I CALL THEE,	MULDER, .. 4
50. LORE LEY,	SILCHER, .. 3½	125. WHERE SHALL I FIND THEE,	MULDER, .. 4
51. LITTLE MOUSE. <i>Duet</i> ,	DRESEL, .. 3	126. WE MET BY CHANCE,	KUCKEN, .. 3½
52. LONG, LONG WEARY DAY,	JAYS, .. 3	127. YOUNG NUN,	SCHUBERT, .. 3½
53. LONE OLD MAN,	FREITAG, .. 3	128. YE FADED FLOWERS,	SCHUBERT, .. 3½
54. LONGING,	BRATTSCH, .. 3½	129. ZULEIKA,	MENDELSSOHN, .. 3½
55. LAMENT,	FREITAG, .. 3½	130. WHAT MAKES THE SPRING. <i>Duet</i> ,	ABT, .. 3
56. LIKE THE LARK,	ABT, .. 3	131. WHEN I KNOW THAT THOU ART NEAR ME. <i>Duet</i> , ..	ABT, .. 3
57. LITTLE RECRUIT,	KUCKEN, .. 3	132. MORNING GREETING,	ABT, .. 3½
58. LULLABY TO EDITH,	WEBER, .. 2	133. IT ONLY HAPPENED TO BE SO,	ABT, .. 3½
59. MY DREAM OF LOVE IS OVER,	SPOHR, .. 2	134. I AM CONTENTED,	FLOTOW, .. 3½
60. MAGIC SPELL,	WEBER, .. 3½	135. THOU EVERY WHERE,	LACHNER, .. 5
61. MAID OF GANGES,	MENDELSSOHN, .. 3½	136. THE TWO GRENADIERS,	SCHUMAN, .. 4
62. MOON,	MENDELSSOHN, .. 2	137. THE LARK HATH SUNG HER TWILIGHT SONG, ..	DÜRNER, .. 3½
63. MIGNON SONG,	SCHUBERT, .. 3	138. I'M WITH THEE NOW,	MAIER, .. 4
64. MY OPPOSITE NEIGHBOR,	MOHRING, .. 3	139. FLY, BIRDLING, THROUGH THE VERDANT WOOD, ..	KUCKEN, .. 3½
65. NEVER BELIEVE ME,	SCHUBERT, .. 2½	140. SERENADE,	SCHUBERT, .. 3½
66. NIGHT IN SLUMBER,	ABT, .. 3	141. MY ANGEL,	ESSER, .. 3½
67. NUN,	MENDELSSOHN, .. 2	142. WHEN THE LIGHT STEP,	L'NONER, .. 3½
68. NEAR,	LINDBLAD, .. 3½	143. LOVE'S REQUEST,	REICHARDT, .. 3
69. NOW THE SWALLOWS ARE RETURNING, ..	ABT, .. 3	144.
70. OUTLAW'S DEATH,	MULLER, .. 3½	145.
71. ON MOSSY BANKS,	SCHUBERT, .. 3½	146.
72. O, PRAISE THE LORD,	MENDELSSOHN, .. 6	147.
73. O WERT THOU BUT MINE OWN LOVE, ..	KUCKEN, .. 2½	148.
74. ON THE SEA,	SCHUBERT, .. 3½	149.
75. ORPHAN WANDERER,	CURSCHMAN, .. 3½	150.

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LA SERENADE.

Musique de F. SCHUBERT.

Words by W. W. S.

Moderato.

2^d Verse. *S.* La fau - vet - - te, l'A - lou - et - te chan - tent leur a - mour. . .

1st Verse. Through the leaves the night winds mo - ving, Mur - mer low and sweet,
La nuit som - bre de son om - bre cou - vre le ma - noir.

leur voix ten - dre doit s'appren - dre

To thy cham - ber window ro - ving,
ô Lé - no - re, je t'im plo - re,

qu'il n'aura qu'un jour!

Love hath led my feet.
com - ble mon es - poir.

du ne me re trop sé - ve - re fuis les yeux ja - loux!

Silent prayers of blissful feel - ing, Link us though a - part,
du bo - ca - ge le feuilla - ge tremble de plai - sir. . .

fuis les yeux ja - loux. la Mado - ne toujours bon - ne

Link us though a - part, On the breath of mu - sic steal - ing
tremble de plai - sir! il appel - le, ô mabel - le,

veil - le - ra sur nous . . . veil - le - ra sur nous!

To thy dream - ing heart, To thy dream - ing heart.
ton premier sou - pir! ton premier sou - pir!

mf

pp

D.C. al Seg.

CODÁ.

Sadly in the forest mourning,
oh. réponds à ma pri - è - re!...

Wails the whipperrwill,
an - ge de mon coeur!...

cres.

And the heart for thee is yearning,
de toi seu - le sur la ter - re

3

4

Bid it love be still, Bid it love be still,
 j'at.tends le bon - - - - - heur! j'attends le bon - - - - - heur!

. Bid it love be still.
 j'at.tends le bon - - - - - heur!

deces.

dim.

2

Moonlight on the earth is sleeping,
 Winds are rustling low,
 Where the darkling streams are creeping,
 Dearest let us go.

All the stars keep watch in heaven
 While I sing to thee,
 And the night for love was given,
 Dearest come to me.