

TO
Geo. W. Dayton
of Jersey City.

She wept her life away

or the
ORPHAN.

SONG

WITH CHORUS.

Sung by

Words by

S. C. Campbell, Chas. G. Castman,

Music by

J. R. THOMAS.

NEW-YORK.

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2½

"SHE WEPT HER LIFE AWAY"

OR

THE ORPHAN.

Words by C. G. EASTMAN.

Music by J. R. THOMAS.

Andante Affettuoso.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a 3/4 time signature with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the vocal line, consisting of a single staff in a 3/4 time signature with a key signature of three flats.

I. We lov'd her as our own, poor child, As thro' the wea - ry years We
 II. We strove by ev' - ry art, poor child, By ev' - ry ten - der art, And
 III. Still while she wept and strove, poor child, To pay our love with smiles, And
 IV. She died when sum - mer came, poor child, The child we could not save, And

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a 3/4 time signature with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. A dynamic marking of *p* (piano) is present.

CHORUS
Ritento.

A Tempo.

nurs'd her life with con - stant care, And kiss'd her si - lent tears; She
 ev' - ry gen - tle means, to win Her sor - row from her heart; But
 hide her sor - row from our hearts, With sweet and play - ful wiles; Her
 hard - ly mourn - ing that she slept, We laid her in the grave; She

Colla Voce.

A Tempo.

strove to seem con - tent - ed while We cheer'd her thro' the day, But
 still she droop'd be - neath our care, And sad - der grew each day, — Her
 lip grew whi - ter and her cheek Grew pa - ler day by day, And
 ne - ver could for - get the day Her saint - ed moth - er died, — They

Rall^o

Dim.

when a - lone at night, poor child, She wept her life a - way.
 cheek was al - ways wet, poor child, She wept her life a - way.
 strug - gling with her grief, poor child, She wept her life a - way.
 could not live a - part, poor child, They slum - ber side by side.

Dim. e rall^o

CHORUS

SOPRO.
ALTO.
TENOR.
BASS.

mf *pp* *Cresc.*

I. She wept her life a way, She wept her life a way, But when a lone at

mf *pp* *Cresc.*

II. She wept her life a way, She wept her life a way, Her cheek was al ways

mf *pp* *Cresc.*

III. She wept her life a way, She wept her life a way, And struggling with her

mf *pp* *Cresc.*

IV. They slum ber side by side, They slum ber side by side,— They could not live a

PIANO.

mf *pp* *Cresc.*

night, poor child, She wept her life a way.

wet, poor child, She wept her life a way.

grief, poor child, She wept her life a way.

part, poor child, They slumber side by side.

PIANO.