

RESPECTFULLY INSCRIBED TO

REV. JAMES NEILL.

# BRING OUT THE FLAG BOYS.

SONG AND



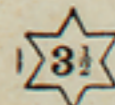
CHORUS.

1776.—INDEPENDENCE HALL, PHILADELPHIA.—1876.

WORDS AND MUSIC

BY

JOHN FORD.



PHILADELPHIA:

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# BRING OUT THE FLAG, BOYS.

SONG AND CHORUS.

Words and Music by JOHN FORD.

*WITH ARDOR.*

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system has a grand staff with a treble clef (F#) and a bass clef (F#), both in common time. The music is characterized by rhythmic patterns and chords.

1. Bring out the Flag, boys, let each star - ry fold Dance in the breeze to - day, as in the days of old,  
2. Bring out the Flag, boys, let it proud - ly wave, Where now its shad - ow falls, there breathes not a slave,

The vocal melody is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff with a treble clef (F#) and a bass clef (F#), both in common time. The lyrics are placed below the vocal line.

1 When for Co-lum-bia, free-dom gave the blow That won, just a hun-dred yerrs a-go.  
2 No-blest of standards! may it ev-er be The her-ald of truth and lib-er-ty.

1. Proud-ly we'll gath-er round the sa-cred fires, Kin-dled so bright-ly by our valiant sires,  
2. Free as the Ea-gle on his mountain crest, Hail we our heav'n-born em-pire of the west,

1. Grand-ly tri-umph-ant shall our an-thems be, Sound-ing their glo-ry from sea to sea.  
2. March-ing in tri-umph down the steps of time, Thrill-ing the na-tions with deeds sub-lime.

Soprano.  
Bring out the flag, boys, Let each star - ry fold Dance in the breeze, as in the days of old,

Alto.  
Bring out the flag, boys, Let each star - ry fold Dance in the breeze, as in the days of old,

Tenor.  
Bring out the flag, boys, Let each star - ry fold Dance in the breeze, as in the days of old,

Bass.  
Bring out the flag, boys, Let each star - ry fold Dance in the breeze, as in the days of old,

Accomp.  
Musical accompaniment for the first system.

When for Co - lum - bia, Free - dom gave the blow That won, Just a hun - dred years a - go.

When for Co - lum - bia, Free - dom gave the blow That won, Just a hun - dred years a - go.

When for Co - lum - bia, Free - dom gave the blow That won, Just a hun - dred years a - go.

When for Co - lum - bia, Free - dom gave the blow That won, Just a hun - dred years a - go.

Accomp.  
Musical accompaniment for the second system.