

GEORGE ANDERSON'S BEAUTIFUL

NEW SONGS.

WRITTEN AND SUNG
BY THE YOUNG & POPULAR COMPOSER



George Anderson

SONGS

- Eglantine.
- Jenny's gone away.
- Hazelwood Dell.
- Poor Old Joe.
- Come kiss me good night.
- Wanderer far from Home.

SONGS & DANCES

- Who is she?
- Dancing like the leaves.
- The Girl in White Pique.

COMICS

- Picnic Party.
- Wake up Jocelynda

Address all orders for GEORGE ANDERSON'S music to the sole proprietor and publisher.

JOHN REYNOLDS.

JACKSON.

MICHIGAN.

To my Friend
JAMES R. MURRAY,
Chicago.

EGLANTINE.

SONG & CHORUS.

Words and Music by

"GEORGE ANDERSON"

Sweet
Dear

ritard.

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest followed by a quarter rest, then a half note G4, and ends with a quarter note G4. The piano accompaniment starts with a quarter rest, followed by a series of chords and moving lines in both hands. A 'ritard.' marking is placed above the piano accompaniment in the fourth measure. The system concludes with a double bar line and repeat signs.

Eg - lantine, the days are lone - ly, With - out thy fond and lov - ing smile, Each
Eg - lantine, we've roam'd to - geth - er, In days now vanis - hed in the Past, Our

Detailed description: This system contains the second musical notation. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands, with repeat signs at the end of the system.

hour is fraught with sadness on - ly - I've miss'd thee, darlings such a wear-y while. The
sweet-est thought, we loved each oth - er. Our fondest hope, that love might ev - er last. Now

shad-ows lengthen and the day wears by, But eve-ning does not bring thee home, I
wan-dring thro' this wea-ry world a-lone, My life no fair-er joys can know, Than

sleep and see thee in my dream-ing, But morning finds me weeping all a-lone -
those which mem'ry ev-er brings me, The hap-py dreams of that sweet long a-go -

CHORUS.

AIR. Sweet Eg-lantine, Dear Eg-lantine, Al-though I see thy form no more', The

ALTO. Sweet Eg-lantine, Dear Eg-lantine, Al-though I see thy form no more, The

TENOR. Sweet Eg-lantine, Dear Eg-lantine, Al-though I see thy form no more, The

BASS. Sweet Eg-lantine, Dear Eg-lantine, Al-though I see thy form no more, The

beau-ty of thy spirit lin-gers In mem'ries of those happy days of yore.

beau-ty of thy spirit lin-gers In mem'ries of those happy days of yore.