

Miss Lisa Weber's Songs



Photo by Sarony

W. S. MULLALLY.

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|------------------------------------|--------------------------------|
| 1. <i>Farewell is spoken</i> Weber | 2. <i>Out on a lark</i> |
| 3. <i>Sweet Sixteen</i> | 4. <i>Swell of Harlem Lane</i> |
| 5. <i>I'm so ticklish</i> | 6. <i>I love you</i> |

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" I LOVE YOU. "

OR
THE LANGUAGE OF LOVE.

Written by H. B. FARNIE.

Arr. by W. S. MULLALY.

Allegretto.

PIANO.

First system of piano introduction. Treble clef, bass clef, 6/8 time signature. Key signature: two flats (B-flat, E-flat). Dynamics: *p*. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of piano introduction. Treble clef, bass clef, 6/8 time signature. Key signature: two flats. Dynamics: *p*. Includes a *Ped.* (pedal) marking and a *** (trill) marking. Ends with a fermata.

Vocal line and piano accompaniment for the first line of lyrics. Treble clef, bass clef, 6/8 time signature. Key signature: two flats. Dynamics: *p*. Lyrics: "For 'love' each country has its own name, Amorous Frenchmen say 'Je

Vocal line and piano accompaniment for the second line of lyrics. Treble clef, bass clef, 6/8 time signature. Key signature: two flats. Dynamics: *p*. Lyrics: "t'aime!" "Jo t'amo!" murmurs I-ta-ly's maid, "Ich liebe dich!" says Ger-man

poco piu mosso.

staid; Then "Io ti kier - o" vows the Don..... To the dark maid he's sweet up -

poco piu mosso.

Tempo I.

on And when the soft pain Scotchmen feel, "Lassie" they say, "I loe ye

Tempo I.

weel" A pol- yglot Babel- ish way..... Of putting what you would thus say.....

..... I love you! I love you! The near - est and the

crese.

dear - est, German or Danish, Chinese or Spanish, All under - stand "I love

crese.

colla parte.

you!"

Ped.

2. Quadru - ped na - ture's all breathe love's vows, Mas - tiff and
 3. Birds too have hearts that beat 'neath their quills, Gobbles the

Span - - iel sigh "Bow - - wow" Sen - si - - tive Tom - - cats, high on the
 tur - - key whom love fills, And when a pig - - eon goes out to

p

poco piu mosso.

file ; With "miaou, miaou, miaou," their loves be - - guile! Soon as Miss
 woo, Just hear him say "Coo-roo! coo - - roo!" Then of af - -

poco piu mosso.

Lamb - - kin leaves Ma - - ma, Tremu - lous love thrills her "Ba
 - fee - - - tion there's no lack, In mis - ter Duck - - ling's "Quack, quack,

Tempo I.

Ba!" While mas - ter Frog with love sick mug, Squats in a
 quack!" Or when the par - - rot wins a bride, With "pret - ty
 Tempo I.

ditch and sobs "ker - - chug"! Which all means in four foot pat - ois
 pet" and head one side! A whistling and twit - ter - ing sort.....

Al - - le - giance to Cu - pid's great law. I love you! I
 Of method of paying their court. I love you! I

love you! The near - - est and the dear - - est, German or
 love you! The near - - est and the dear - - est, German or

crese.
 Dan - ish, Chinese or Span - ish, All un - der - stand, "I love you!"
 Dan - ish, Chinese or Span - ish, All un - der - stand, "I love you!"

crese.