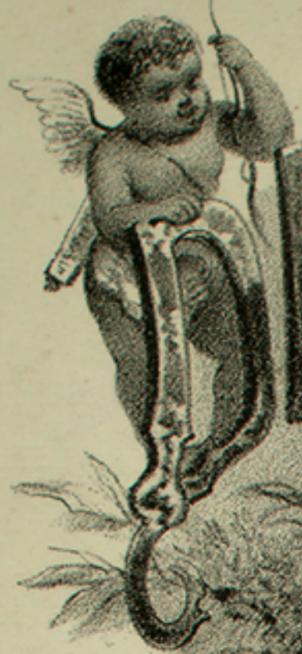


# DELEHANTY & HENGLER'S

## SONGS & DANCES



J.E. BAKER

*A. S. Conner*

No 1 DANCING IN THE MOONLIGHT

.. 3 I COULDN'T STAY AWAY.

.. 5 THE LILY AND THE ROSE.

.. 7 LITTLE BUNCH OF ROSES.

.. 9 WALKING IN THE STARLIGHT.

.. 11 MARTHA JANE BERUE.

.. 13 LITTLE ROSEY MAY.

.. 15 WHEN FLOWERS BLUSH AND BLOOM.

.. 17 HOME AND KISS ME.

.. 19 DARLING OF MY HEART.

No 2 LITTLE ANNIE LOWRY

.. 4 HAPPY HOTTENTOTS.

.. 6 APPLE OF MY EYE.

.. 8 LOVE AMONG THE ROSES.

(4) .. 10 BELLE AND SWELL.

.. 12 FASCINATING DARK BLUE EYE.

.. 14 I'M DANCING GLAD.

.. 16 I REALLY CAN'T KEEP STILL.

.. 18 ONE I DEARLY LOVE.

.. 20 SAMBO'S INVITATION.

BOSTON:

# LITTLE BUNCH OF ROSES.

Words and Music by W. H. DELEHANTY.

*mf*

The piano introduction consists of two staves (treble and bass clef) in G major, 2/4 time. It begins with a melody in the treble clef and accompaniment in the bass clef. The melody features a triplet of eighth notes in the fourth measure, followed by a first ending (1st.) and a second ending (2d.) in the fifth and sixth measures.

1. I am wait - ing. here to meet my dar - ling, And my  
 2. It was in those hap - py days of child - hood, When  
 3. 'Twas an eve - ning when the moon was shi - ning, And the

The vocal line is on a single staff in G major, 2/4 time. The piano accompaniment is on two staves (treble and bass clef) in G major, 2/4 time, providing harmonic support for the vocal melody.

heart is in a flut - ter with de - light, For we kiss'd last night when we were  
 first I met this ro - guish lit - tle belle, By a stream - let run - ning thro' the  
 lit - tle stars were tum - bling bright a - bove, Arm in arm we were walk - ing in the

The vocal line continues on a single staff in G major, 2/4 time. The piano accompaniment continues on two staves (treble and bass clef) in G major, 2/4 time.

part - ing,            And this is where she bid me come to - night.            When a -  
wild - wood,            Though but a boy in love with her I fell.            She is  
gar - den,            'Twas then and there we both revealed our love.            So I

-way from her I am so lone - ly,            I know not what to do,            For her  
now the pride of all the ci - ty,            Of sum - mers sweet eigh - teen,            And is  
asked there, and then if she would take me,            For bet - ter or for worse,            Then she

bright sweet smile does ev - er cheer me,            Her heart is warm and true, oh! When we  
called by all a per - fect beau - ty,            A fawn - like fai - ry queen, oh! Now I  
smiled on me so ve - ry sweet - ly,            And an - swered yes, of course, oh! I con -

kiss'd then I saw her pret-ty biushes, She turn'd her face a-way the blush to hide, I was  
 meet her al-most ev-'ry evening, And I think it is the sweetest thing in life, For to  
 -fess that I nev-er was so hap-py, Nor do I think that ev-er I could be. Till I

hap-py with my bunch of ro-ses, My lit-tle bunch of ro-ses by my side.  
 walk with the flow'r of my af-fec-tion, Es-pe-cial-ly when she's to be my wife.  
 mar-ry my lit-tle bunch of ro-ses, With a lit-tle bunch of ro-ses on my knee.

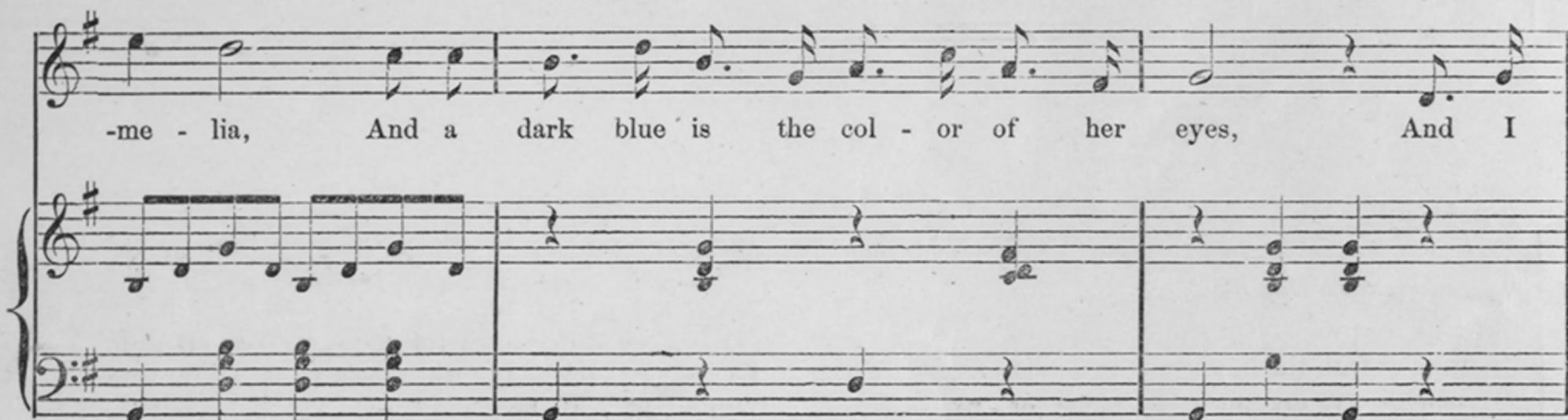
**CHORUS.**

There is some-thing that I mustn't tell, .And that is where this

maid does dwell. In her hair she wears a white ca-



-me - lia, And a dark blue is the col - or of her eyes, And I



call her my lit - tle bunch of ro - ses, My dar - ling, charming, cap - ti - va - ting prize.



DANCE.

