

TO MISS JENNIE GRAVES.

THE

WIDOWERS



QUESTIONS
WALTZ SONG

AS SUNG BY

MISS LYDIA THOMPSON.

WORDS AND MUSIC

BY JAMES W. LONG.

5

COMPOSER OF "THE BLUE CROSS SET," "LOVE IS DEAD," "THE DEFIANCE WALTZES," ETC. ETC.

CINCINNATI:

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THE LOVERS QUESTION.

WALTZ SONG.

Composed by _____

J. W. Long .

Introduction.

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

Continuation of the musical notation for the introduction, showing the final measures of the piece. The melody concludes with a double bar line and repeat dots.

Musical notation for the first line of the vocal melody, consisting of a single treble clef staff.

1. Say do you love me still ? Say is your heart still

2. Say is the young heart true ? Loy-al and true to

Musical notation for the piano accompaniment of the vocal lines, consisting of two staves (treble and bass clef) in 3/4 time. The accompaniment is in the bass clef, and the melody is in the treble clef. The key signature has two flats.

Ritard.

mine Or has my ab - sence long pro - longed love made
me Or in my ab - sence has no ri - val been

room for an - oth - er to shine Or has the young heart
talk - ing in whis - pers to thee Say - ing that I was

lived Fed by love's ten - der ray Wea - ry with
false False to my cho - sen one False to my

long - ing strong with ho - ping for this one hap - py day
hon - or pledged to thee love in such a ten - der tone

Why do you blush with such ro - - sy cheeks , Ro - - sy cheeks ,
 Ah I can see now the tear . . . - ful eyes , Tear - ful eyes ,

dim - pled cheeks , Why do you trem - ble and turn a - way ?
 swim - ming eyes , And I can see that faith in them lies ,

Rit: Why . . . such looks to me . . . Ah I can see a
 Love and faith in me . . . And now I know your

smile And now I know you're mine
 true Loyal and true to me

Know that my ab - sence long pro - longed love, made room for no oth - er to
 And in my ab - sence that no ri - val's been talk - ing in whis - pers to

shine, And your young love has lived
 thee, Say - ing that I was false

On - ly to warm - - er burn Wear - y with long - ing
 False to my cho - - sen one False to my hon - or

strong with ho - ping for your love to re - - turn
 pledged to thee love in such a ten - - der tone