TO

MISS AMY LEE.

THE MAIDEN'S HINT.

A

Popular Ballad

SUNG BY

MADAME CLARA BRINKERHOFF

at her Concerts with great Success.

Music by

L. WILLIAMS.

NEW YORK

PUBLISHED BY

SPEAR & DEHNHOFF

717 BROADWAY. (NEW YORK HOTEL)

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THE MAIDEN'S HINT.

L.Williams.

Piano.

mf

f

cres. *sf*

1. I'll never go roving at eve any more, Never with you, with
2. The lads in the village, by chance seeing me, Whisp'ring will speak of

p

riten. *tempo.*

you, For you tell me nothing I've not heard before, Not one single word that is
you; They hint, with a smile, of a wedding to be, But, dearest, you know it's not

colla voce. *tempo.*

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con grazia. *rall.* *a tempo. cres.*

new. Heigh-ho! Not one single word that is new. I've wait-ed, half dreaming you'd
true. Heigh-ho! But, dearest, you know it's not true. And the girls they were ask - ing but

colla voce. *cres.*

riten. *molto.* *a tempo.*

some-thing to say_ If you've not, I must bid you a - dieu,..... And
last meet - ing day, Would my bonnet be white or blue?..... So &c

col voce.

cres. *p ad lib.*

never by brook or in meadow I'll stray, Never a-gain with you, never,

a tempo. *cres.* *sf* *pp*

never a-gain with you.

colla voce. *f con anima.*

It seems you're not jealous, yet ev - 'ry night, Your

p

ad lib.

ri-val comes here to woo, ... With

parlante.

vow - he would "die a - ny day for my sake!" And I'm

colla voco.

archly.

rall.

sure that he loves me true, Heigh-ho! I'm sure that he loves me

colla voce.

a tempo. cres. *ad lib.*

true. So now, if there's nothing you're wait - ing to say, Don't you

cres.

riten. *a tempo.*

think we had best say a - dieu?..... Then never by brook or in

a tempo.

cres. *ad lib.*

meadow I'll stray, Nev-er a - gain with you, never,

cres. *sf* *pp*

nev-er a - gain with you.

colla voce. *ff accel.*