



To  
H. F. Shepherd.

THE

# OPEN DOOR

*Composed for*

Bass or Contralto

BY

M. KELLER.

*Author of the following Bass Songs.*

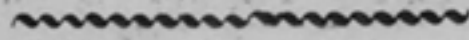
*"King and the Miller" "Exile's Dream" "There's a pair of little hands" "Song of the Sea-Shell"  
"Let me rest where the loved ones are sleeping" "Call me not home" "Far from my country" etc.*



BOSTON  
White, Smith & Perry  
258, 300 Washington St.

Entered according to act of Congress in the year 1873 by White, Smith & Perry in the office of the Librarian of Congress at Washington

# THE OPEN DOOR.



M. KELLER.

Moderato.

*mf*

1. With • in a town of

*p cres.* *f* *mf*

Holland once a wid • ow dwelt 'tis said, So poor, al-as! her children asked one

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night in vain for bread, But this poor wo-man loved the Lord And knew that he was

good; So with her lit-tle ones around she prayed to him for food.

When pray'r was done, the eldest child, A boy of eightyears old, Said softly, In the

Ho - ly, Book, Dear mother, we are told... How God with food by

rav-ens brought, Supplied His Prophet's need," "Yes answered she, "but that, my son, Was

long a-go, in-deed," But mother, God may do again What he has done before; And

so to let the bird fly in, I will un-close the door," Then lit-tle Dirk, in

sim-ple faith, The door threw open wide, So that the radiance of their lamp Fell

8.....  
rit.

on the path out . side.

rit. cres.

Ere long the burgomaster passed, And no-tic-ing the light, Inquired the rea-son

mf

why the door Was o-pen so at night. "My lit-tle Dirk has done it, sir," The

p

8.....  
rit.

widow, smiling said, That ravens might fly in and bring My hungry children bread."

rit.

In-deed! the burgo-master cried, Then here's a raven, lad; Come home with me and

*cres.*

*p*

*cres.*

you shall see Where bread may soon be had." A-long the street to his own house He

*p*

quickly led the boy, And sent him back with food that filled His humble home with joy.

*cres.*

*f*

*cres.*

*f*

*fz*

The supper end-ed,

*p*

*cres.*

*f*

*mf*

*volce*

lit-tle Dirk went to the o-pen door, Looked up and said, "Thanks,

The first system of music features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are: "lit-tle Dirk went to the o-pen door, Looked up and said, 'Thanks,"

thanks, good Lord! and shut it fast once moore, For though no bird had

The second system continues the vocal line and piano accompaniment. The lyrics are: "thanks, good Lord! and shut it fast once moore, For though no bird had

entered in, He knew that God on high Had hearkened to his

The third system continues the vocal line and piano accompaniment. The lyrics are: "entered in, He knew that God on high Had hearkened to his

mother's prayer And sent this ' full sup - ply.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "mother's prayer And sent this ' full sup - ply."