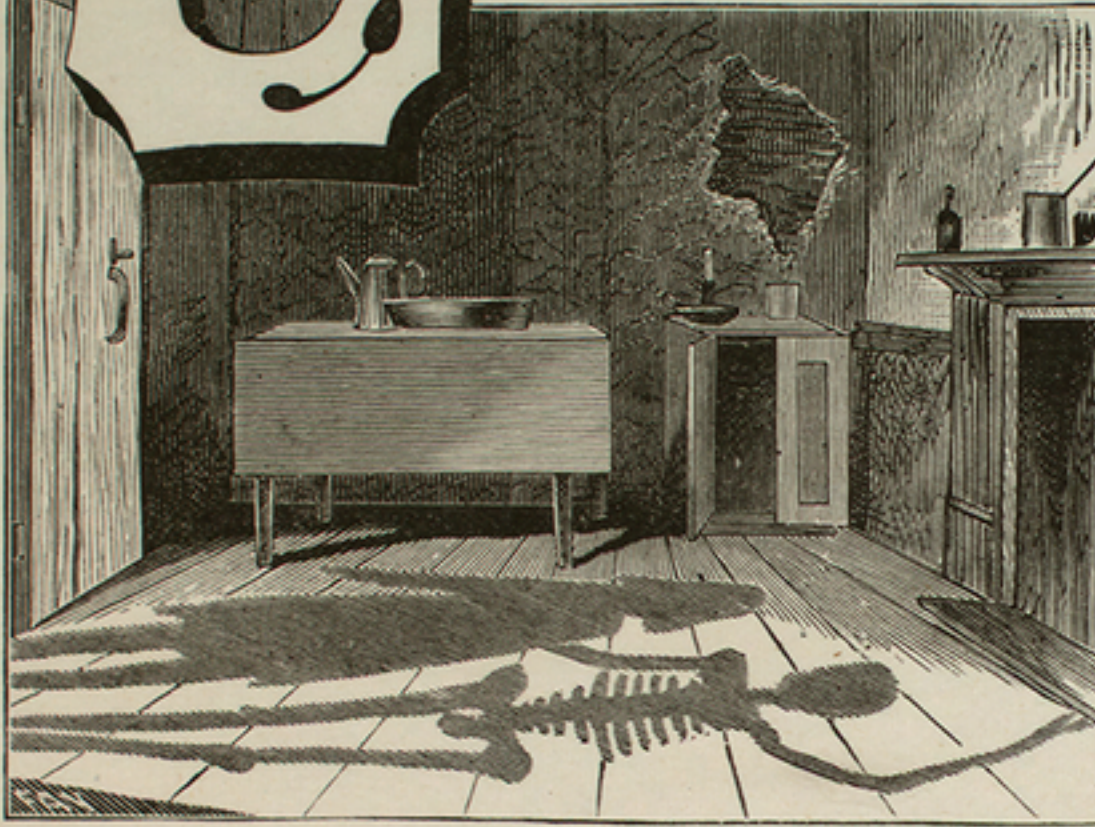


As Sung by MISS JENNIE MORGAN, at Tony Pastor's Theatre.

SHADOWS



ON THE

FLOOR

Song and Chorus.

WORDS AND MUSIC BY

HENRY C. WORK.



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SHADOWS ON THE FLOOR.

Words and Music by HENRY C. WORK.

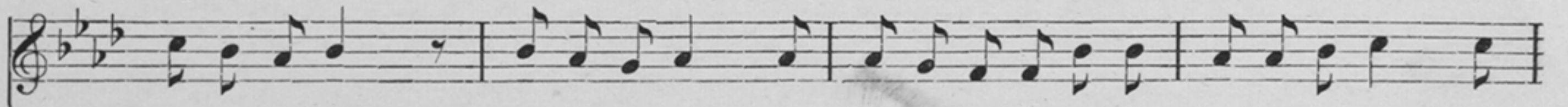
No. 57.

Moderato.

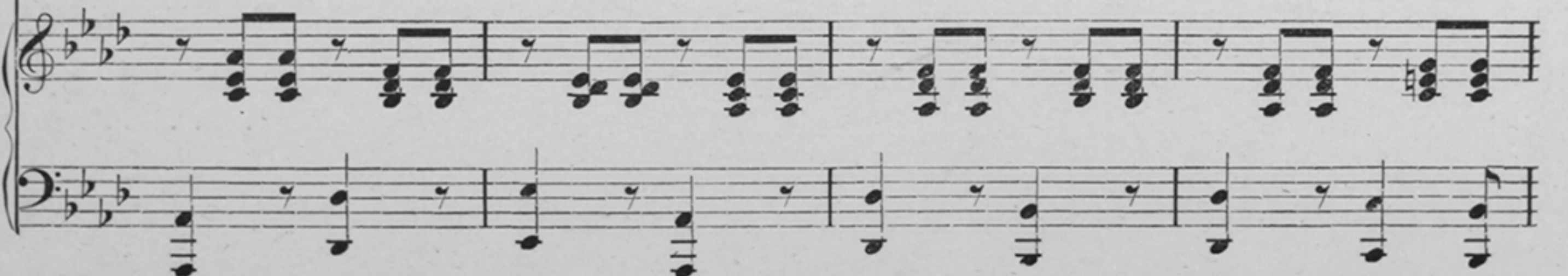
PIANO.

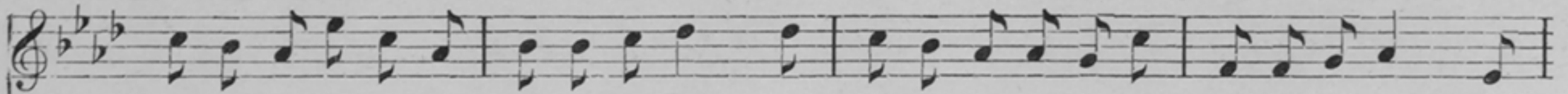


Affetuoso.

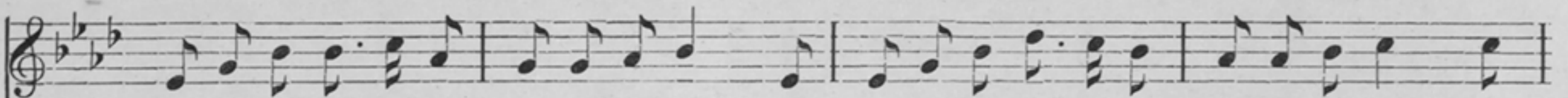
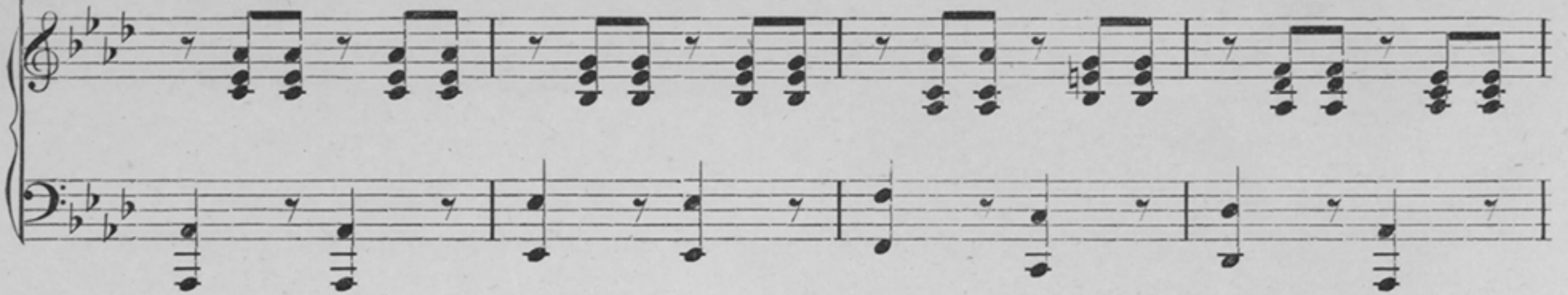


- | | | |
|--------------------------|-----------------------|---|
| 1. Sat - ur - day night! | Sat - ur - day night! | The last hope that lingered has ta - ken its flight; From |
| 2. Wast - ing a - way! | Wast - ing a - way! | His poor wife grows paler each sor - row - ful day, Yet |
| 3. Struggling for life! | Struggling for life! | In spite of his courage borne down in the strife; Had |

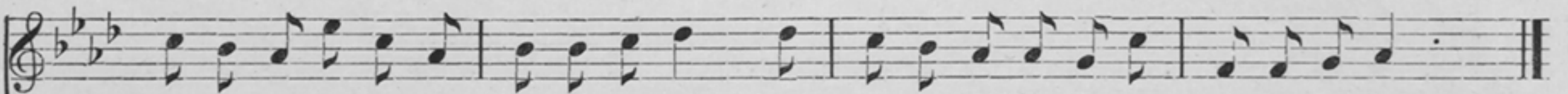




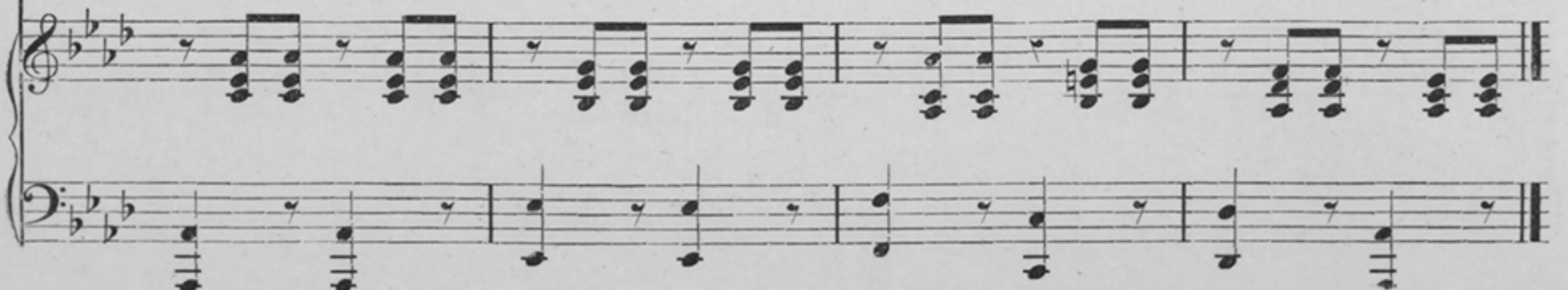
morning till evening, the wea - ry week through, In vain has he bat-tled for something to do. Poor
 suf-fers in si-lence, and nev - er complains,— Re - serv-ing for oth-ers the crust that remains. His
 not he the wife and the ba - by to save, How will-ing - ly would he lie down in the grave! Re -



man! empty-hand-ed, how can he re-turn To those whose fate hangs on the pence he may earn? How
 fear-ful fore-bod-ings he seeks to disguise; But now the child's prattle brings tears to his eyes: "If
 flec-tions more bitter creep in - to his mind— The prom-ise is false, "If ye seek ye shall find." What



can he re-ly to his ques-tion-er sweet— "Did Pa - pa bring Pa-pa's dirl some-fin' to eat?"
 Ma doze to Hea-ven den I mus' dō, too; But, Pa, I'll frow down bread and butter for you."
 was it his dear lit - tle in - no-cent said? "Dess Dod for - dits us when He bakes dail - y bread!"



CHORUS.

Out of em-ploy! out of em-ploy! Dis - tress in the cottage where once there was joy; How

Out of em-ploy! out of em-ploy! Dis - tress in the cottage where once there was joy; How

This system contains the first two vocal staves and the piano accompaniment for the first part of the chorus. The piano part features a rhythmic pattern of eighth-note chords in the right hand and single notes in the left hand.

frightful the shadows that fall on the floor When Want and Starva-tion ap - pear at the door!

frightful the shadows that fall on the floor When Want and Starva-tion ap - pear at the door!

This system contains the second two vocal staves and the piano accompaniment for the second part of the chorus. The piano part continues with the same rhythmic pattern as the first system.