

SWEET NIGHTINGALE I HEAR THEE CALL.

EVER CONSTANT TO THEE.

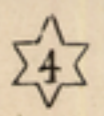
SERENADE.
BY THE AUTHOR OF:

HOW I MISS THOSE LITTLE FOOTSTEPS.
(ANSWER TO LITTLE FOOTSTEPS.)



R. FELLER, LITH.

WORDS BY
E. P. SCHELL
 MUSIC BY
WM H. RIEGER.



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RESPECTFULLY DEDICATED TO
TO MY FRIEND
HARRY MOOK.

Sweet Nightingale I hear thee call.

(SOAVE CANTA L'USIGNOL.)

Serenata.

Words by C. P. Schell.

Music by W. G. Rieger.

Italian version by
E. C. SEBASTIANI.

Andante.

Recitativo.

Sweet nightin-
So - a - re

-gale, I hear thee call, I hear the dew - drops' pat - t'ring fall!
can - ta l' u - si - gnol, E la ru - gia - da ca - de al suol;

Yet, still I lin-ger hope-ful - ly As if, methinks I
Cal - mo pur di spe-me pien, Ah par-mi di ve-

seem..... to see your shadow my love! Oh,
- der (Oh pia - cer) L'i - ma - go del mio ben! Ri -

slum - ber, my dar - ling, close thine eyes,
- po - sa, ca - ri - na, non ti de' star

Sleep thou un - till the morn - ing's.....
Fin - chè mat - ti - na, Ven - ga a spun -

cantabile e con espressione.

rise. Let..... not the world with its
 -tar. Le an-sio - se cu - re del

drear - - y..... care Dark - - en the
 mon - do, ea - ra, o - blià, L'a - - ni - ma

f

foot - - steps of one..... so..... fair, of
 tua non ven - ga - no a tur - bar Dol-ce

one..... so fair; Oh! sleep on, sleep.....
 spe - ran - za mia; Dor - mi, dor - mi non ti - de -

affettuoso.

on, my..... dar - ling, My own my pre - cious love; May
 - star Dor - mi, dor - mi di bel, di bel so - por, O

Guard - ian An - gels from a - bove, Pro - tect
 ca - ro a - mor Un An - ge - lo cu - sto -

rit. *più animato.*
 thee, my own true love! Good - night, my love, good - night! Good -
 - de ve - gli su' te dal Ciel - pel tuo fe - del; Bona

colla voce.
 - night, good - night, my love, good - night.....
 not - - te, o mio, o mio te - sor.....

Sweet Nightingale, I hear thee call! For Guitar.

BY W. H. RIEGER.

Barre 1st fr.
4 strings.

PRELUDIO.

Musical notation for the prelude, starting with a treble clef and a 2/4 time signature. It features a series of chords and melodic lines, including a dynamic marking of *f* (forte) and a *p* (piano) marking. The piece concludes with a *p* marking and a final chord.

VOICE. *con espressione.*

Voice part musical notation. The vocal line begins with a C-clef and a common time signature. The lyrics "Sweet Nightin - gale, I hear thee call!..... I" are written below the notes. The guitar accompaniment is shown in the lower register.

Sweet Nightin - gale, I hear thee call!..... I

Barre 5th fr.

trem.

Guitar part musical notation. It features a treble clef and a series of chords and melodic lines. A *trem.* (trémolo) marking is present over a series of notes. A *Barre 5th fr.* instruction is placed above the staff.

rall.

a tempo.

Guitar part musical notation. It features a treble clef and a series of chords and melodic lines. A *rall.* (rallentando) marking is present at the beginning, followed by an *a tempo.* (allegretto) marking.

Guitar part musical notation. It features a treble clef and a series of chords and melodic lines.

colla voce.

Guitar part musical notation. It features a treble clef and a series of chords and melodic lines. A *colla voce.* (colla voce) marking is present.

Guitar part musical notation. It features a treble clef and a series of chords and melodic lines.

colla parte.

Guitar part musical notation. It features a treble clef and a series of chords and melodic lines. A *colla parte.* (colla parte) marking is present.

Guitar part musical notation. It features a treble clef and a series of chords and melodic lines, concluding with a double bar line and repeat dots.

(Clayton)