

TO  
MRS. JULIA M. ARCULARIUS.

# Tell the Folks I'll soon be home.



DAVID S. WAMBOLD.  
SUNG BY

## BALLAD


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SAN FRANCISCO MINSTRELS N.Y.


WORDS BY

### GEO. COOPER.

MUSIC BY

# Chas. T. French.

For Orchestra 

For Piano. 

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# TELL THE FOLKS I'LL SOON BE HOME.

Words by **GEORGE COOPER.**

Music by **CHAS. T. FRENCH.**

*Andante con espressione.*

The first system of the score shows the piano introduction. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "1 Oh, tell the folks I'll soon be home, sweet! home, My heart is dream-ing of them all! I Up -". The piano accompaniment features a steady bass line and chords in the right hand. A *rit.* (ritardando) marking is present above the piano part.

The third system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics: "2 I see, in dreams my moth-er 3 Oh, tell the folks I'll soon be home, sweet! home, Their love has been my gui - ding star! I Tho'". The piano accompaniment continues with similar harmonic support. A *rit.* marking is also present above the piano part.

*DAINTY LITTLE DORA.* by Chas. T. French 35 cts.

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*acc.* *cres:* *rit.*

sigh for them each hour while here I roam, And ev - 'ry word of kind - ness re -  
 - on her knee, my lips the prayer re - peat That seemed to fall from an - gels a -  
 tru - ant thoughts have led me o'er the foam, I'll leave no more the dear ones a -

*mf*

- call, ..... Far a - way my steps have roamed for years,  
 - hove! ..... Fa - - ther, sis - ters, broth - ers, ne'er for - got,  
 - far! ..... Do they keep one lit - tle kind - - ly place

*mf*

*rit. poco.*

Long - ing to see them once a - gain; The mem - - 'ries of the past have  
 Fond - ly I'll clasp them to my heart! What hal - - lowed joys have elustered  
 Deep in their gen - tle hearts for me? I long to look up - on each

*rit.* *α tempo.*

*cres: rit.* *rit.*

brought me tears, My heart has known, in ab - sence, wea - ry pain!.....  
 round the spot, Oh, dreams of home ye nev - er can de - part!.....  
 lov - - - ing face, And hear a - gain their voi - ces' mer - ry glee!.....

*rit.*

CHORUS.

SOP. *f* *p* Bless the dear ones that I long to see, I think of them where'er I roam; Oh, give them all one lov-ing

ALTO. *f* *p* Bless the dear ones that I long to see, I think of them where'er I roam; Oh, give them all one lov-ing

TENOR. *f* *p* Bless the dear ones that I long to see, I think of them where'er I roam; Oh, give them all one lov-ing

BASS. *f* *p* Bless the dear ones that I long to see, I think of them where'er I roam; Oh, give them all one lov-ing

*ff* *rit. al fine.* *dim.* kiss from me, And tell them that I'll soon be home! Tell them that I'll soon be home!.....

*ff* *rit. al fine.* *dim.* home! soon be home!

*ff* *rit. al fine.* *dim.* kiss from me, And tell them that I'll soon be home! Tell them that I'll soon be home!.....