

To Mrs. James R. Smith.

ques

# WHEN SILVER LOCKS REPLACE THE GOLD

ANSWER TO  
SILVER THREADS AMONG THE GOLD



SONG AND CHORUS

3 1/2

DEZOSIER WALWORTH  
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# "WHEN SILVER LOCKS REPLACE THE GOLD."

Answer to "SILVER THREADS AMONG THE GOLD."

SONG and CHORUS.

Words by SAM'L N. MITCHELL.

Music by HARRY LEIGHTON.

*TENDREMENT.*

The piano introduction consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line provides harmonic support with chords and single notes.

The vocal line is in the treble clef, starting with a quarter note G4. The piano accompaniment is in the bass clef, featuring a steady accompaniment of chords and single notes. The lyrics are as follows:

1. When sil - ver locks re - place the gold, I'll love you, darling, as of old, And  
2. When sil - ver locks re - place the gold, And love with some is grow - ing cold, I'll  
3. When sil - ver locks re - place the gold, Our sto - ries oft will be re-told, And

The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef. The lyrics are as follows:

1 kiss the cheek where bloom'd the rose, Ere life had crept so near its close; The  
2 cling to you with all my heart, And death a - lone our love shall part; Thy  
3 in life's last de - clin - ing rays We'll catch a glimpse of oth - er days; The

1 eyes that were so fair and bright, Still shed for me their lov - ing light, And  
 2 face no more with ru - by glows, The li - ly has replaced the rose, But  
 3 hands that clasped each oth - er true, The old - en vig - or will re - new, And

1 on your lips I plain - ly see The smile that's al - ways dear to me.  
 2 still you are to me as dear, Your voice is just as sweet and clear.  
 3 'till life's bu - sy dream is o'er I'll love you, dar-ling, all the more.

**CHORUS.**

Soprano.

When sil - ver locks re - place the gold, I'll

Alto.  
 When sil - ver locks re - place, re - place the gold, I'll

Tenor.  
 When sil - ver locks re - place the gold, re - place the gold, I'll

Bass.  
 When sil - ver locks re - place, re - place the gold, I'll

Accomp.

love you, dar - ling, as of old, And kiss the cheeks where

love you, dar - ling, love you, dar - ling, as of old, And kiss the cheeks, the

love you, dar - ling, love you, dar - ling, as of old, And kiss the cheeks, the

love you, dar - ling, as of old, And kiss the cheeks, the

bloom'd the rose, Ere life had crept so near its close. *rall.*

cheeks where bloom'd the rose, Ere life had crept so near..... its close, so near its close. *rall.*

cheeks where bloom'd the rose, Ere life had crept so near its close, so near its close,

cheeks where bloom'd the rose, Ere life had crept so near its close. *rall.*