

X. L. C. R. EDITION.

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W.M. M. HUTCHISON



HOESTETTER BROS. LITH. PHILA.

VOCAL.

DREAM FACES	35
EHREN ON THE RHINE	35
LIGHTHOUSE LIGHT	30
LITTLE MANDARIN	35
THE GUADALQUIVER	35
THAT SONG, THAT SONG	30

WHEN THE CHILDREN ARE ASLEEP	35
MINE AGAIN	35
PIERROT	35
SOONER OR LATER	35
UNDER THE STARS	30
FAR AWAY IN DREAMS	40
THE MOUNTAIN HAZE	40

INSTRUMENTAL.

EHREN ON THE RHINE VALSE	50
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LUDDEN & BATES,
SOUTHERN MUSIC HOUSE,
SAVANNAH, GA.

DREAM FACES.

Words and Music by

SONG.

WM. M. HUTCHISON.

Andante.

1. The sha - dows
2. Once more I

This system contains two staves. The top staff is for the voice, starting with a dotted quarter note. The bottom staff is for the piano, featuring a bass line and chords. Measure numbers 1 and 2 are indicated above the vocal line.

lie a - cross the dim old room, The fire - light glows and
see a - cross the dis-tant years A face long gone with

This system contains three staves. The top staff is for the voice, the middle staff for the piano, and the bottom staff for the bass. The vocal line continues from the previous system.

fades all in - to the gloom, While mem' - ry sails to child - hood's dis-tant
its smiles and tears, Once more I press a ten - der lov - ing

This system contains three staves. The top staff is for the voice, the middle staff for the piano, and the bottom staff for the bass. The vocal line continues from the previous system.

shore, And dreams, and dreams of days that are no more.
hand, And with my dar - ling 'neath the old oak stand.

This system contains three staves. The top staff is for the voice, the middle staff for the piano, and the bottom staff for the bass. The vocal line concludes with a final cadence. Measure numbers 6 and 8 are indicated above the vocal line.

p Allegro.

Sweet dreamland fa - ces, pass - ing to and fro, . . . Bring back to

p p

mem' - ry days of long a - go, . . . Mur - mur - ing gen - tly

thro' a mist of pain: . . . "Hope on, dear loved one, we shall meet a -

gain!" . . .

But

Dream Faces.

4 *Andante.*

p

all I loved are gone, And I a - lone in life To

wait, and wait, and wait, Till Death shall end the strife; Un -

p p cres - - - cen - - - do.

- til once more I join the hearts that loved me best, Where the

p p cres - - - cen - - - do.

pp rall. *ad lib.*

wick - ed cease from troubling And the weary are at rest! . . .

pp rall. *ad lib.*

Dream Face.

p p Allegro.

5

Sweet dreamland fa - ces, pass - ing to and fro, Bring back to

pp

mem' - ry days of long a - go, Mur - mur - ing gen - tly

cres. - - -

still the old re - frain : "Hope on, dear loved one, we shall meet a -

cres. - - -

- gain, we shall meet, shall meet a - gain!

ff ad lib.

8va. *8va.*

ff ad lib.

Dream Faces.

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano clef, mostly in common time (indicated by '6/8') with some changes. The piano part is in bass clef. The vocal line includes lyrics such as 'Sweet dreamland faces', 'mem' - ry', 'still the old re - frain', and 'we shall meet a - gain'. The piano accompaniment features chords and rhythmic patterns. Dynamics like *p p*, *ff*, *cres.*, and *ad lib.* are used throughout. The score is divided into sections by vertical bar lines and measures.