THE
FOUR WITCHES:
CHARACTER SONG AND CHORUS.
FOR FEMALE VOICES.

WORDS AND MUSIC
BY
HARRY BANKS

SAINT LOUIS: Halmen & Weber, publishers.

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4. I'll be a witch man with many a high sounding name, That

1. I'll be a witch man with women resplendent brunettes, Mag-
2. I'll be a witch man with sparkling and exquisite wine, I've
3. I'll be a witch man with precious and glittering gold, The

signifies nothing, he calls it great fame, From palace to

significant blondes, captivating coquettes, With black eyes and
liquor far better than nectar divine, Alluring at

spend thrift the miser, the young and the old, Beholding the

hut from the king to the clown, Man fights for great titles and

brown eyes and languishing blue, And sweet pouting lips of the
first with a delicate sup, 'Twill ravish his senses, he'll
metal so brilliantly shine, Will leave the luxurious

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empty renown To get his own name with the noble en-
carnation hue, So charming delightful enthralling
cling to the cup, Deserting oh many a beautiful
women and wine, One softens a man by her cunning and

roll'd He'll quit the fair women, the wine and the gold.

fair, I'd capture a saint with the beautiful snare.
lass, Whose lips would fain kiss him, but his kiss the glass.
art, The other may cheer him, gold hardens the heart.

Chorus in unison.

Sisters all embrace, midnight comes apace, Hasten our decoys for the human race, We have
all combined, With our arts refined, and our magic spells, To be witch mankind. Woman

is my line. I have crimson wine. I have yellow gold, I have fame behold, Let us

mid night hags, Gather up our rags. For a jolly ride on our broomstick nags, We must

poco ral: ...........................................................

bait our traps. Ere the night elapse or our victims wake, from their morning naps.